

LOUIS PRIMA SESSIONOGRAPHY / DISCOGRAPHY : 1933-1975
BY: GIA PRIMA and RON CANNATELLA

The Hotcha Trio : Louis Prima (trumpet & vocal)

David Rose (piano), Norman Gast (violin)

- Chinatown, My Chinatown (Bluebird 78 RPM Single BB 5296) (9-28-33)
- Dinah (Bluebird 78 RPM Single BB 5296) (9-28-33)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Claude Thornhill (piano), George Brunies (trombone), Sidney Arodin (clarinet)

George Van Eps (guitar), Artie Shapiro (bass), Stan King (drums)

- That's Where The South Begins (Brunswick 78 RPM Single 7524) (9-27-34)
- Jamaica Shout (Instrumental) (Brunswick 78 RPM Single 7524) (9-27-34)
- Long About Midnight (Brunswick 78 RPM Single 7335) (9-27-34)
- Stardust (Brunswick 78 RPM Single 7335) (9-27-34)
- Stardust (Unissued Alternate Take) (9-27-34)
*) Note: Eventually issued on CD by Mosaic on The Complete Brunswick & Vocalion Recordings of Louis Prima & Wingy Manone (1924 - 1937) BOX SET in 2002
- Sing It Way Down Low (Unissued recording: No Existing master) (10-30-34)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Claude Thornhill (piano), George Brunies (trombone), Sidney Arodin (clarinet)

George Van Eps (guitar), Bonnie Pottle (bass), Stan King (drums)

- Sing It Way Down Low (Brunswick 78 RPM Single 7394) (11-1-34)
- Let's Have a Jubilee (Brunswick 78 RPM Single 7394) (11-1-34)
- Sing It Way Down Low (Alternate Take) (Decca 78 RPM Single F5777)(11-1-34)
(Issued in England)
- Let's Have a Jubilee (Decca 78 RPM Single F5499)(11-1-34) (Issued in England)
- I Still Want You (Brunswick 78 RPM Single 7320) (11-1-34)
- Breakin' The Ice (Brunswick 78 RPM Single 7320) (11-1-34)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Claude Thornhill (piano), George Brunies (trombone & speech on House Rent Party), Eddie Miller (clarinet, tenor sax) Nappy Lamarre (guitar), Bonnie Pottle (bass), Stan King (drums)

- House Rent Party (Brunswick 78 RPM Single 7376) (12-26-34)
- Bright Eyes (Brunswick 78 RPM Single 7376) (12-26-34)
- It's The Rhythm In Me (Brunswick 78 RPM Single 7471) (12-26-34)
- Worry Blues (Brunswick 78 RPM Single 7471) 12-26-34)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Larry Altpeter (trombone), Eddie Miller (clarinet, tenor sax) Garry McAdams (guitar), Jack Ryan (bass), Ray Bauduc (drums)

- Put On An Old Pair Of Shoes (Brunswick 78 RPM Single 7419) (4-3-35)
- I'm Living In a Great Big Way (Brunswick 78 RPM Single 7419) (4-3-35)
- Sugar Is Sweet And So Are You (Brunswick 78 RPM Single 7431) (4-3-35)
- Swing Me With Rhythm (Brunswick 78 RPM Single 7431) (4-3-35)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Pee Wee Russell (clarinet), Garry McAdams (guitar), Jack Ryan (bass), Sam Weiss (drums)

- The Lady In Red (Brunswick 78 RPM Single 7448) (5-17-35)
- Chasing Shadows (Brunswick 78 RPM Single 7448) (5-17-35)
- Chinatown, My Chinatown (Brunswick 78 RPM Single 7456) (5-17-35)
- Basin Street Blues (Brunswick 78 RPM Single 7456) (5-17-35)

- In A Little Gypsy Tea Room (Brunswick 78 RPM Single 7479) (6-27-35)
- Let's Swing It (Brunswick 78 RPM Single 7479) (6-27-35)
- Let's Swing It (Alternate Take) (Brunswick 78 RPM Single 7479) (6-27-35)
- * Note:) Both Takes of Let's Swing It were featured on different pressings of (Brunswick 78 RPM Single 7479)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Pee Wee Russell (clarinet), Garry McAdams (guitar), Jack Ryan (bass), Sam Weiss (drums)

- Plain Old Me (Brunswick 78 RPM Single 7499) (7-2-35)
- Weather Man (Brunswick 78 RPM Single 7499) (7-2-35)
- How'm I Doing (Hey ! Hey!) (Brunswick 78 RPM Single 7531) (7-2-35)
- How'm I Doing (Hey ! Hey!) (Alternate Take)(Brunswick 78 RPM Single 7531) (7-2-35)
- Solitude(Brunswick 78 RPM Single 7531) (7-2-35)
Note:) Both Takes of How'm I Doing (Hey ! Hey!) were featured on different pressings of (Brunswick 78 RPM Single 7531)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Pee Wee Russell (clarinet), Garry McAdams (guitar), Jack Ryan (bass)

- Sweet Sue (Brunswick 78 RPM Single 7596) (11-30-35)
- I Love You Truly (Brunswick 78 RPM Single 7596) (11-30-35)
- I'm Shooting High (Brunswick 78 RPM Single 7586) (11-30-35)
- I've Got my Fingers Crossed (Brunswick 78 RPM Single 7586) (11-30-35)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Pee Wee Russell (clarinet), Joe Catalyne (tenor sax), Garry McAdams (guitar), Jack Ryan (bass), George Pemberty (drums)

- It's Been So Long (Brunswick 78 RPM Single 7628) (2-28-36)
- Sing, Sing, Sing (Brunswick 78 RPM Single 7628) (2-28-36)
- Darktown Strutters' Ball (Brunswick 78 RPM Single 7657) (2-28-36)
- Alice Blue Gown (Brunswick 78 RPM Single 7657) (2-28-36)
- Dinah (Brunswick 78 RPM Single 7666) (2-28-36)
- Lazy River (Brunswick 78 RPM Single 7666) (2-28-36)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Gene Lafreniere, Denny Donaldson (trumpet), Bill Atkinson (trombone), Pee Wee Russell (clarinet, tenor sax), Joe Catalyne (tenor sax), George Moore, Peyton Legare (alto sax), Garry McAdams (guitar), Jack Ryan (bass), George Pemberty (drums)

- Let's Get Together and Swing (With The Stafford Sisters, vocal) (Brunswick 78 RPM Single 7740) (5-17-36)
- The Stars Know (I'm In Love With You)(Brunswick 78 RPM Single 7740) (5-17-36)
- The Stars Know (I'm In Love With You) (Alternate Take) (Brunswick 78 RPM Single 7740) (5-17-36)
Note:) Both Takes of The Stars Know (I'm In Love With You) were featured on different pressings of (Brunswick 78 RPM Single 7740)
- Cross Patch (Brunswick 78 RPM Single 7680) (5-17-36)
- Swing Me A Lullaby (Brunswick 78 RPM Single 7680) (5-17-36)
- Confessin'(Brunswick 78 RPM Single 7709) (5-17-36)
- Let's Have Fun (Brunswick 78 RPM Single 7709) (5-17-36)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Gene Lafreniere, Denny Donaldson (trumpet), Bill Atkinson (trombone), Pee Wee Russell (clarinet, tenor sax), Joe Catalyne (clarinet, tenor sax), George Moore, Peyton Legare (clarinet,alto sax), Garry McAdams (guitar), Louis Masinter (bass), Godfrey Hirsch (drums)

- Mr. Ghost Goes To Town(Vocalion 78 RPM Single 3388) (11-16-36)
- The Goose Hangs High(Vocalion 78 RPM Single 3388) (11-16-36)
- Pennies From Heaven (Vocalion 78 RPM Single 3376) (11-16-36)
- What Will Santa Claus Say (When He Finds Everybody Swingin' ?) (Vocalion 78 RPM Single 3376) (11-16-36)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Meyer Weinberg (clarinet, speech on the Love Bug Will Bite You), Joe Catalyne (tenor sax, speech on the Love Bug Will Bite You), George Moore(alto sax), Garry McAdams (guitar), Louis Masinter (bass), Oscar Bradley (drums, vibes)

- Fifty Second Street (Vocalion 78 RPM Single 3506) (3-20-37)
 - Fifty Second Street (Alternate Take) (3-20-37)
 - Love Bug Will Bite You(Vocalion 78 RPM Single 3506) (3-20-37)
 - Love Bug Will Bite You (Alternate Take) (3-20-37)
 - I Just Can't Believe You're Gone(Vocalion 78 RPM Single 3921) (3-20-37)
 - I Just Can't Believe You're Gone (Alternate Take) (3-20-37)
 - Rhythm On The Radio(Vocalion 78 RPM Single 3921) (3-20-37)
 - Rhythm On The Radio (Alternate Take) (3-20-37)
- *) Note: Alternate Takes Were Eventually issued on CD by Mosaic on The Complete Brunswick & Vocalion Recordings of Louis Prima & Wingy Manone (1924 - 1937) BOX SET in 2002

- Danger, Love At Work (Vocalion 78 RPM Single 3628) (7-7-37)
- Afraid To Dream (Vocalion 78 RPM Single 3628) (7-7-37)
- You Can't Have Everything (Vocalion 78 RPM Single 3657) (7-7-37)
- Tin Roof Blues (Instrumental)(Vocalion 78 RPM Single 3657) (7-7-37)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Meyer Weinberg (clarinet), Frank Federico(guitar), Louis Masinter (bass), George Hirsh (drums)

- Now they Call It Swing (Decca 78 RPM Single 1674) (1-17-38)
- Where Have We Met Before?(Decca 78 RPM Single 1674) (1-17-38)
- Yes, There Ain't No Moonlight (So What ?)(Decca 78 RPM Single 1618) (1-17-38)
- Rosalie (Decca 78 RPM Single 1618) (1-17-38)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Meyer Weinberg (clarinet), Frank Federico(guitar), Louis Masinter (bass), George Hirsh (drums)

- Why Should I Pretend ? (Decca 78 RPM Single 1953) (5-16-38)
- Doin' the Serpentine(Decca 78 RPM Single 1953) (5-16-38)
- You Call It Madness (Decca 78 RPM Single 1871) (5-16-38)
- Nothing's Too Good For You(Decca 78 RPM Single 1871) (5-16-38)

Louis Prima and his New Orleans Gang : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Meyer Weinberg (clarinet), Frank Federico(guitar), Louis Masinter (bass), John Castaing (drums)

- Show Me the Way To Go Home (Decca 78 RPM Single 2242) (12-12-38)
- Jitterbugs On Parade(Decca 78 RPM Single 2242) (12-12-38)
- Exactly Like You (Decca 78 RPM Single 2279) (12-12-38)
- Now And Then(Decca 78 RPM Single 2279) (12-12-38)

- A Good Man Is Hard To Find (Decca 78 RPM Single 2660) (7-12-39)
- If I Could be With You One Hour Tonight (Decca 78 RPM Single 2660) (7-12-39)
- Of Thee I Sing(Decca 78 RPM Single 2749) (7-12-39)
- Sweet And Low Down (Decca 78 RPM Single 2749) (7-12-39)

Louis Prima and his Gleeby Rhythm Orchestra : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Sonny Berman (trumpet, trombone), Frank Federico(guitar), (sax players unknown), Jack Powers (drums, vocals), Lily Ann Carol (vocals)

- To You, Sweetheart, Aloha(Varsity 78 RPM Single 8170) (1-5-40)
- Say "Si, Si"(Varsity 78 RPM Single 8170) (1-5-40)
- Sing A Spell(Varsity 78 RPM Single 8166) (1-5-40)
- Gleeby Rhythm Is Born(Varsity 78 RPM Single 8166) (1-5-40)

Louis Prima and his Gleeby Rhythm Orchestra : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Sonny Berman (trumpet, trombone), Frank Federico(guitar), (sax players unknown), Jack Powers (drums, vocals), Lily Ann Carol (vocals)

- Dance With A Dolly –Duet with Lily Ann Carol (Varsity 78 RPM Single 8245) (4-1940)
- Look Out (Varsity 78 RPM Single 8245) (4-1940)
- Daydreams Come True At Night-Vocal by: Lily Ann Carol (Varsity 78 RPM Single 8247) (4-1940)
- Percy, Have Mercy-Duet with Lily Ann Carol(Varsity 78 RPM Single 8247) (4-1940)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Frank Pinero (piano), Sonny Berman (trumpet, trombone), Frank Federico(guitar), (sax players unknown), Jack Powers (drums, vocals), Lily Ann Carol (vocals) other players unknown

- Tica-Tee, Tica-Ta –Duet with Lily Ann Carol (Okeh 78 RPM Single 6520) (9-15-40)
- Forgive Me (Okeh 78 RPM Single 6520) (9-15-40)
- Jersey Bounce (Recorded for the Okeh Label: Unissued) (9-15-40)
- I'm Sorry I Made You Cry(Recorded for the Okeh Label: Unissued) (9-15-40)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Big Band including Lily Ann Carol (vocals), 3 trumpets, 2 trombones, 3 reed players (clarinet,sax), piano, drums, bass : Exact Personnel Unknown

- Robin Hood (Instrumental version)(Hit 78 RPM Single 7083) (9-1944)
- I'll Walk Alone- Lily Ann Carol (vocal) (Hit 78 RPM Single 7083) (9-1944)
- I'll Be Seeing You (Hit 78 RPM Single 7082) (9-1944)
- Is My Baby Blue Tonight (Hit 78 RPM Single 7082) (9-1944)
- Robin Hood (Vocal version)(Majestic 78 RPM Single 1016) (9-1944)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Big Band including Lily Ann Carol (vocals), 3 trumpets, 2 trombones, 3 reed players (clarinet,sax), piano, drums, bass : Exact Personnel Unknown

- Kentucky (Hit 78 RPM Single 7096) (3-1944)
- A Fellow on a Furlough- Lily Ann Carol (vocal) (Hit 78 RPM Single 7096) (3-1944)
- Louise (Hit 78 RPM Single 7095) (3-1944)
- There's a lot of Moonlight Being Wasted- Lily Ann Carol (vocal) (Hit 78 RPM Single 7095) (3-1944)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Abe Login (piano), Al Porcino, Felix Roseman, Richard Smitz, John Bartalomea (trumpets), Milt Kabak, Al Tracey, Ralph Goldstein (trombones), Bob Carlson (baritone sax)Mike Dolka, Al Roseman (alto saxes), Charles Remeley,Eldridge Westerfield (tenor saxes) Jimmy Vincent(drums),Dan Sherret (bass)Lily Ann Carol (vocals)

- Angelina (Hit 78 RPM Single 7106) (4-1944)
- Oh Marie- Lily Ann Carol (vocal)(Hit 78 RPM Single 7106) (4-1944)
- Dance With A Dolly (Hit 78 RPM Single 7107) (4-1944)
- Beloved- Lily Ann Carol (vocal)(Hit 78 RPM Single 7107) (4-1944)
- White Cliffs of Dover (Hit 78 RPM Single 7109) (4-1944)
- The Very Thought of You (Hit 78 RPM Single 7109) (4-1944)
- Way Down Yonder In New Orleans (Majestic 78 RPM Single 7159) (4-1944)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Abe Login (piano), Al Porcino, Felix Roseman, Richard Smitz, John Bartalomea (trumpets), Milt Kabak, Al Tracey, Ralph Goldstein (trombones), Bob Carlson (baritone sax)Mike Dolka, Al Roseman (alto saxes), Charles Remeley,Eldridge Westerfield (tenor saxes) Jimmy Vincent(drums),Dan Sherret (bass)Lily Ann Carol (vocals)

- Confessin' (Hit 78 RPM Single 7117) (5-1944)
- This Heart Of Mine - Lily Ann Carol (vocal) (Hit 78 RPM Single 7117) (5-1944)
- Let's Take the Long Way Home- Lily Ann Carol (vocal) (Hit 78 RPM Single 7118) (5-1944)
- A Little On The Lonely Side (Hit 78 RPM Single 7118) (5-1944)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Abe Login (piano), Al Porcino, Felix Roseman, Richard Smitz, John Bartalomea (trumpets), Milt Kabak, Al Tracey, Ralph Goldstein (trombones), Bob Carlson (baritone sax) Mike Dolka, Al Roseman (alto saxes), Charles Remeley, Eldridge Westerfield (tenor saxes) Jimmy Vincent (drums), Dan Sherret (bass) Lily Ann Carol (vocals)

- I Wonder (Hit/ Majestic 78 RPM Single 7123) (6-1944)
- I Want To Go To Tokyo (Hit/ Majestic 78 RPM Single 7123) (6-1944)
- Hitsum-Kitsum, Bumpity-Itsum –Duet with Lily Ann Carol (Hit/ Majestic 78 RPM Single 7124) (6-1944)
- What's The Matter, Marie ? (Hit/ Majestic 78 RPM Single 7124) (6-1944)
- Rum and Coca Cola- Lily Ann Carol (vocal) (Hit/ Majestic 78 RPM Single 7125) (6-1944)
- I Wanna Get Married - Lily Ann Carol (vocal) (Hit/ Majestic 78 RPM Single 7125) (6-1944)
- My Dreams Are Getting Better All The Time (Hit/ Majestic 78 RPM Single 7128) (6-1944)
- The Blizzard (Hit/ Majestic 78 RPM Single 7128) (6-1944)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Leon Prima (trumpet), Andy Russo (trombone), Gene Allen (baritone sax), Charlie Kennedy (alto sax, tenor sax) Jimmy Vincent (drums), Kirby Ellison (bass), Lily Ann Carol (vocals) Remaining Personnel Unknown

- Robin Hood (V-Disc 78 RPM Single 300B) (7-19-44)
- Angelina (V-Disc 78 RPM Single 373B) (7-19-44)
- The White Cliffs of Dover (V-Disc 78 RPM Single 373B) (7-19-44)
- Hitsum-Kitsum, Bumpity-Itsum – Duet with Lily Ann Carol (V-Disc 78 RPM Single 399B) (7-19-44)
- This Heart Of Mine - Lily Ann Carol (vocal) (V-Disc 78 RPM Single 399B) (7-19-44)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Leon Prima (trumpet), Andy Russo(trombone),Gene Allen (baritone sax), Charlie Kennedy (alto sax, tenor sax) Jimmy Vincent(drums), Kirby Ellison (bass), Lily Ann Carol (vocals) Remaining Personnel Unknown

- Bell Bottom Trousers – Duet With Lily Ann Carol (Majestic 78 RPM Single 7134) (3-1945)
- Caldonia (Majestic 78 RPM Single 7134) (3-1945)
- I Was Here When You Left Me - Lily Ann Carol (vocal) (Majestic 78 RPM Single 7135) (3-1945)
- Please No Squeeza Da Banana (Majestic 78 RPM Single 7135) (3-1945)
- Sentimental Journey - Lily Ann Carol (vocal) (Majestic 78 RPM Single 7140) (3-1945)
- There ! I've Said it Again - Lily Ann Carol (vocal) (Majestic 78 RPM Single 7140) (3-1945)
- I Don't Want To Be Loved - Lily Ann Carol (vocal) (Majestic 78 RPM Single 7141) (3-1945)
- Brooklyn Boogie (Majestic 78 RPM Single 7141)(Majestic 78 RPM Single 1058) (3-1945)
- There's A Broken Heart For Every Light On Broadway - Lily Ann Carol (vocal) (Majestic 78 RPM Single 7144) (3-1945)
- You Won't be Satisfied (Majestic 78 RPM Single 7144) (3-1945)
- On The Atchison, Topeka, and the Santa Fe- Lily Ann Carol (vocal) (Majestic 78 RPM Single 7145) (3-1945)
- How Deep Is the Ocean- Lily Ann Carol (vocal) (Majestic 78 RPM Single 7145) (3-1945)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Leon Prima (trumpet), Andy Russo(trombone),Gene Allen (baritone sax), Charlie Kennedy (alto sax, tenor sax) Jimmy Vincent(drums), Kirby Ellison (bass), Lily Ann Carol (vocals) Remaining Personnel Unknown

- Ya Gotta See Baby Tonight (Majestic 78 RPM Single 7151) (5-1945)
- Who Threw The Whiskey In The Well ? (Majestic 78 RPM Single 7151) (5-1945)
- Felicia No Capicia (Majestic 78 RPM Single 7154) (5-1945)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Leon Prima (trumpet), Andy Russo(trombone),Gene Allen (baritone sax), Morty Lewis (alto sax) Vinny Owens(drums), Kirby Ellison (bass), Lily Ann Carol (vocals) Remaining Personnel Unknown

- I Was Here When You Left Me – Lily Ann Carol (vocal)
(V-Disc 78 RPM Single 500-B)(5-17-45)
- Please No Squeeza Da Banana(V-Disc 78 RPM Single 525-A) (5-17-45)
- I'll Walk Alone- Lily Ann Carol (vocal) (V-Disc 78 RPM Single 525-A) (5-17-45)
- Just A Gigolo/ I Ain't Got Nobody (V-Disc 78 RPM Single 554-A) (5-17-45)
- Felicia No Capicia (V-Disc 78 RPM Single 571-A) (5-17-45)
- Ya Gotta See baby Tonight (V-Disc 78 RPM Single 571-A) (5-17-45)
- I Don't Want To Be Loved- Lily Ann Carol (vocal)
(Unissued V-Disc Recording : 5-17-45)
- Stardust (Unissued V-Disc Recording : 5-17-45)
- Pennies From Heaven (Unissued V-Disc Recording : 5-17-45)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Jimmy Vincent(drums), Kirby Ellison (bass), Lily Ann Carol (vocals) Remaining Personnel Unknown

- Just A Little Fond Affection- Lily Ann Carol (vocal) (Majestic 78 RPM Single 7156)
(9-1945)
- Waitin' For The Train To Come In (Majestic 78 RPM Single 7156) (9-1945)
- Hi Ho Trailus Bootwhip (Mercury 78 RPM Single 5218) (9-1945)
- As Mr. Mason Said To Mr. Dixon (Majestic 78 RPM Single 7159) (9-1945)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Jimmy Vincent(drums), Kirby Ellison (bass), Lily Ann Carol, Jack Powers (vocals) Remaining Personnel Unknown

- Some Sunday Morning (Majestic 78 RPM Single 7163) (11-1945)
- Everybody Knew But Me- Lily Ann Carol (vocal) (Majestic 78 RPM Single 7163)
(11-1945)
- It Takes A Long , Tall Brown Skin Girl (Majestic 78 RPM Single 1037) (11-1945)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Jimmy Vincent(drums), Kirby Ellison (bass), Lily Ann Carol, Jack Powers (vocals) Remaining Personnel Unknown

- St. Louis Blues (Majestic 78 RPM Single 1037) (2-1946)
- Gimme A Little Kiss (Majestic 78 RPM Single 7172) (2-1946)
- Where Did You Learn To Love- Jack Powers (vocal) (Majestic 78 RPM Single 7172) (2-1946)
- A Sunday Kind of Love (Unissued Majestic Recording) (2-1946)
- Little Boy Blew His Top (Majestic 78 RPM Single 1052) (2-1946)
- Baby, Won't You Please Come Home – Duet with Lily Ann Carol (Majestic 78 RPM Single 7177) (2-1946)
- The Gypsy - Jack Powers (vocal) (Majestic 78 RPM Single 7177) (2-1946)
- Come Rain Or Come Shine- Jack Powers (vocal) (Majestic 78 RPM Single 7179) (2-1946)
- Pickle In the Middle (Majestic 78 RPM Single 7179) (3-1946)
- The Lip – Duet with Lily Ann Carol (Majestic 78 RPM Single 1050) (3-1946)
- Apple Blossom Time –Jack Powers and Lily Ann Carol (vocals) (Majestic 78 RPM Single 1050) (3-1946)

- Josephina, Please No Lean-a On The Bell (Majestic 78 RPM Single 1044) (4-1946)
- Hey ! Ba-Ba Reboop ! (Majestic 78 RPM Single 1044) (4-1946)
- My Valentine- Jack Powers (vocal) (Majestic 78 RPM Single 1058) (4-1946)
- Porgy – Lily Ann Carol (vocal) (Majestic 78 RPM Single 1051) (4-1946)
- Boogie In Chicago (Majestic 78 RPM Single 1051) (4-1946)

- Whatta Ya Gonna Do ?-Jack Powers (vocal) (Majestic 78 RPM Single 7191) (5-1946)
- The Coffee Song (Majestic 78 RPM Single 7191) (5-1946)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Jimmy Vincent(drums), Kirby Ellison (bass), Foy Willing and the Riders of the Purple Sage (vocals) Remaining Personnel Unknown

- Vout Cowboy (Majestic 78 RPM Single 5003) (6-1946)
- Mary Lou (Majestic 78 RPM Single 5003) (6-1946)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Jimmy Vincent(drums), Kirby Ellison (bass), Lily Ann Carol, Jack Powers, Judy Lynn & The Tune Timers (vocals) Remaining Personnel Unknown

- You Call It Madness - Jack Powers (vocal) (Majestic 78 RPM Single 7200) (7-1946)
- I Can't Give You Anything But Love (Majestic 78 RPM Single 7200) (7-1946)
- A Gal In Calico (Unissued Majestic Recording) (7-1946)
- Stars Fell On Alabama (Unissued Majestic Recording) (7-1946)

- A Flea and a Fly and a Flue (Majestic 78 RPM Single 1076) (8-27-46)
- Nosy-Body – Duet with Judy Lynn (Majestic 78 RPM Single 1076) (8-27-46)
- Marguerita (Unissued Majestic Recording) (8-27-46)

- Chinatown, My Chinatown (Majestic 78 RPM Single 1131) (9-1946)
- Sing, Sing, Sing (Majestic 78 RPM Single 1131) (9-1946)
- He Like It ! , She Like It ! (Majestic 78 RPM Single 1087) (9-1946)
- A Gal In Calico (Majestic 78 RPM Single 1087) (9-1946)
- Maria Mia- Jack Powers (vocal) (Majestic 78 RPM Single 1157) (9-1946)
- Marguerita (Majestic 78 RPM Single 1100) (9-1946)
- Bridget O'Brien (Majestic 78 RPM Single 1100) (9-1946)
- A Sunday Kind Of Love (Unissued Majestic Recording) (9-1946)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Allan Logan (piano), Jimmy Vincent(drums), Kirby Ellison (bass), Jack Powers, Cathy Allen (vocals) Remaining Personnel Unknown

- Just A Gigolo (Majestic 78 RPM Single 1116) (12-1946)
- The Anniversary Song (Majestic 78 RPM Single 1107) (12-1946)
- That's How Much I Love You, Baby (Majestic 78 RPM Single 1107) (12-1946)

- A Nickel For A Memory - Jack Powers (vocal) (Majestic 78 RPM Single 1113) (1-1947)
- A Sunday Kind Of Love (Majestic 78 RPM Single 1113) (1-1947)
- Baciagaloop (Majestic 78 RPM Single 1116)(1-1947)

- Mahzel – Duet With Cathy Allen (Majestic 78 RPM Single 1133)(5-1947)
- Chi-Baba, Chi-Baba – Duet With Cathy Allen (Majestic 78 RPM Single 1133) (5-1947)
- There's That Lonely Feeling Again –Cathy Allen (vocal) (Majestic 78 RPM Single 1145) (5-1947)
- Cecilia (Majestic 78 RPM Single 1145) (5-1947)
- Do A Little Business On The Side (Majestic 78 RPM Single 1157) (5-1947)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Morrie Wechsler (piano), Jimmy Vincent(drums), Frank Bruno (bass), Jack Powers, Cathy (Ricciardi) Allen (vocals) , Iggy Greco, Lucian Del Guidice, Frank Nicolais, Al Goldberg (trumpets), James Del Guidice, Joe Maranzino, Ralph Goldstein (trombones), Seymour Bilkis, Dante Saraceni, Harvey Nevins, Gene Sufana, Mike Dasteli (saxophones)

- Civilization (RCA Victor 78 RPM Single 20-2400) (7-24-47)
- Forsaking All Others- Duet With Cathy Allen (RCA Victor 78 RPM Single 20-2400) (7-24-47)
- You Can't tell the Depth of The Well (RCA Victor 78 RPM Single 20-2477) (7-24-47)
- I'll Never Make The Same Mistake Again (RCA Victor 78 RPM Single 20-2477) (7-24-47)
- Say It With A Slap (RCA Victor 78 RPM Single 20-2401) (7-24-47)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Morrie Wechsler (piano), Jimmy Vincent(drums), Frank Bruno (bass), Cathy (Ricciardi) Allen (vocals) , Iggy Greco, Lucian Del Guidice, Frank Nicolais, Al Goldberg (trumpets), James Del Guidice, Joe Maranzino, Ralph Goldstein (trombones), Seymour Bilkis, Arthur Ruboy, Dante Saraceni, Harvey Nevins, Gene Sufana, Mike Dasteli (saxophones)

- Valencia (RCA Victor 78 RPM Single 20-2549) (9-22-47)
- My Little Donkey (RCA Victor 78 RPM Single 20-2549) (9-22-47)
- With A Hey And A Hi And A Ho, Ho Ho ! (RCA Victor 78 RPM Single 20-2515) (9-22-47)
- My Flame Went Out Last Night (RCA Victor 78 RPM Single 20-2515) (9-22-47)

- Too Fat Polka (RCA Victor 78 RPM Single 20-2609) (11-11-47)
- If I Only Had A Match –Duet with Cathy Allen (RCA Victor 78 RPM Single 20-2609) (11-11-47)
- That Certain Party (RCA Victor 78 RPM Single 20-3098) (11-11-47)
- California Is Wonderful (RCA Victor 78 RPM Single 20-3229) (11-11-47)
- I'm Living A Lie –Cathy Allen (vocal) (RCA Victor 78 RPM Single 20-2619) (11-11-47)

- I Feel So Smoochie (RCA Victor 78 RPM Single 20-2763) (11-12-47)
- Just About this Time –Cathy Allen (vocal) (RCA Victor Recording- Unissued) (11-12-47)
- The Thousand Islands Song (Oh Florence) (RCA Victor 78 RPM Single 20-2619) (11-12-47)
- Sweet Nothings) Cathy Allen (vocal) (RCA Victor 78 RPM Single 20-3034) (11-12-47)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Morrie Wechsler (piano), Jimmy Vincent(drums), Frank Bruno (bass), Cathy (Ricciardi) Allen (vocals) , Iggy Greco, Lucian Del Guidice, Frank Nicolais, Al Goldberg (trumpets), James Del Guidice, Joe Maranzino, Albert Luzzi (trombones), Seymour Bilkis, Arthur Ruboy, Dante Saraceni, Harvey Nevins, Gene Sufana, Mike Dasteli (saxophones)

- Betty Blue (RCA Victor 78 RPM Single 20-2763) (12-4-47)
- Anticipation Without Realization (RCA Victor 78 RPM Single 20-3276) (12-4-47)
- Lillian (RCA Victor 78 RPM Single 20-3079) (12-4-47)
- The Sad Cowboy (RCA Victor 78 RPM Single 20-2982) (12-4-47)
- Bubble-Loo, Bubble-Loo- Cathy Allen (vocal) (RCA Victor 78 RPM Single 20-2982) (12-4-47)
- All Of Me (RCA Victor 78 RPM Single 20-3034) (12-4-47)

- Mean To Me (RCA Victor 78 RPM Single 20-3229) (12-5-47)
- Love that Boy! - Cathy Allen (vocal) (RCA Victor 78 RPM Single 20-3079) (12-5-47)
- Anywhere In Texas R.F.D. (RCA Victor 78 RPM Single 20-3098) (12-5-47)
- Tutti Tutti Pizzicato (RCA Victor 78 RPM Single 20-2711) (12-5-47)
- The Bee Song (He-Bee and She-Bee) (RCA Victor 78 RPM Single 20-2711) (12-5-47)
- Everybody's Friend But Nobody's Sweetheart- Cathy Allen (vocal) (RCA Victor 78 RPM Single 20-3276) (12-5-47)
- Judy (RCA Victor Recording- Unissued) (12-5-47)
Note) Issued on the CD Say It With a Slap by BMG in 1999

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

W. Kaplan (piano), Jimmy Vincent(drums), Frank Marceante (bass), Iggy Greco, J. McCormick (trumpets) Frank Nicolais (trumpet, vocals), J. Belk, Joe Maranzino, Albert Luzzi (trombones), Seymour Bilkis, Dante Saraceni, Mike Dokla, A. Thompson, S. Brown (saxophones), Dorothy Gambardella (Keely Smith), The Goofers (vocals)

- All Right, Louie, Drop The Gun (RCA Victor 78 RPM Single 20-3410) (3-15-49)
- It's A Cruel, Cruel World (RCA Victor 78 RPM Single 20-3410) (3-15-49)
- For Mari-Yootch (RCA Victor 78 RPM Single 20-3494) (3-15-49)
- Heap Big Smoke- Duet with Keely Smith (RCA Victor 78 RPM Single LXA-1015) (3-15-49)

- Five Foot Two- Duet with Keely Smith (RCA Victor 78 RPM Single 20-3494) (5-27-49)
- Abou Ben Adhem (RCA Victor 78 RPM Single EPA 5146) (5-27-49)
- That Was A Big Fat Lie- Duet with Keely Smith (RCA Victor Unissued Recording) (5-27-49)
*NOTE Note) Issued on the CD Say It With a Slap by BMG in 1999
- I No Wanna (RCA Victor Unissued Recording) (5-27-49)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Jimmy Vincent(drums), Keely Smith (vocals) Additional Personnel Unknown

- Charley My Boy- Duet with Keely Smith (Mercury 78 RPM Single 5338) (11-49)
- Yes, We have No Bananas (Mercury 78 RPM Single 5338) (11-49)
- I Beeped When I Should Have Bopped – Louis Prima (vocals), Keely Smith (spoken intros) (Mercury 78 RPM Single 5339) (11-49)
- The Manuelo Tarantel (Mercury 78 RPM Single 5339) (11-49)
- Leap Before You Look (Mercury Recording-Unissued) (11-49)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Jimmy Vincent(drums), Keely Smith (vocals) Additional Personnel Unknown

- Charleston (Mercury 78 RPM Single 5356) (12-49)
- Ja-Da (Mercury 78 RPM Single 5356) (12-49)
- I Ain't Gonna Take It Settin' Down- Duet with Keely Smith (Mercury 78 RPM Single 5361) (12-49)
- Tears on My Tie- Duet with Keely Smith (Mercury 78 RPM Single 5386) (12-49)

- Enjoy Yourself - Duet with Keely Smith and band (Mercury 78 RPM Single 5386) (1-7-50)
- Over the Rainbow (Mercury 78 RPM Single 5386) (1-7-50)

- Buona Sera(Mercury 78 RPM Single 5451) (2-50)
- Here Pretty Kitty- Duet with Keely Smith (Mercury 78 RPM Single 5451) (2-50)
- Ai-Ai-Ai (Song of the Mardi Gras)- Duet with Keely Smith (Mercury 78 RPM Single 1391) (2-50)
- Francis The Talking Mule (Mercury 78 RPM Single 5406) (2-50)
- A Good Time Was Had By All (Mercury 78 RPM Single 5406) (2-50)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Additional Personnel Unknown

- Oh Babe –Duet with Keely Smith (Robin Hood 101) (1950)
- Piccolina Lena (Robin Hood 101) (1950)
- Teardrops From My Eyes–Duet with Keely Smith (Robin Hood 103) (1950)
- This Evening (Robin Hood 103) (1950)
- Goodbye, Joe (also issued as Robin Hood 103) (1950)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Additional Personnel Unknown

- Yeah, Yeah, Yeah –Duet with Keely Smith (Robin Hood 105) (1951)
- That Lonely Feeling –Keely Smith (vocal), Charlotte Manson (narration) (Robin Hood 105) (1951)
- Good Boogdi Googi (Robin Hood 106) (1951)
- Zooma Zooma Bacalla -Duet with Keely Smith (Robin Hood 106) (1951)

Peggy Lee with Louis Prima and his Orchestra : Louis Prima (trumpet & leader)

Jim Wynn (saxophone) Additional Personnel Unknown

- Yeah, Yeah, Yeah- Peggy Lee (vocal) (Capitol 1428) (2-8-51)
- Rock Me To Sleep- Peggy Lee (vocal) (Capitol 1428) (2-8-51)
- That Ol' Devil Won't Get Me- Peggy Lee (vocal) (Capitol 1450) (2-8-51)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Additional Personnel Unknown

- Pizza and Beer (Robin Hood 108) (1951)
- I Love To Dance The Polka (Robin Hood 108) (1951)
- Come On-A My House (Robin Hood 111) (1951)
- Bring Forth De Light (Robin Hood 111) (1951)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Ray Ross (piano), Don Joseph (trumpet)

Additional Personnel Unknown

- Shake Hands With Santa Claus (Columbia Single 39614) (10-18-51)
- Eleanor (Columbia Single 39614) (Columbia LP Breaking It Up CL1206) (10-18-51)
- Ooh-Dahdilly-Dah - Duet with Keely Smith (Columbia Single 39692) (10-18-51)
- Basta- Duet with Keely Smith (Columbia Single 39692) (Columbia LP Breaking It Up CL1206) (10-18-51)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Ray Ross (piano), Don Joseph (trumpet)

Additional Personnel Unknown

- The Bigger The Figure (Columbia Single 39735) (Columbia LP Breaking It Up CL1206) (3-18-52)
- Boney Bones (Columbia Single 39735) (3-18-52)
- Chop Suey, Chow Mein- Duet with Keely Smith (Columbia LP Breaking It Up CL1206) (3-18-52)
- One Mint Julep (Columbia Single 39823) (Columbia LP Breaking It Up CL1206) (7-7-52)
- Chili Sauce (Columbia Single 39823) (Columbia LP Breaking It Up CL1206) (7-7-52)
- Paul Revere (Columbia Single 40015) (Columbia LP Breaking It Up CL1206) (7-7-52)
- Barnacle Bill, The Sailor- Duet with Keely Smith (Columbia Single 40064) (Columbia LP Breaking It Up CL1206) (7-7-52)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Teddy Stoller (piano), Buddy Karboski (trumpet)

Additional Personnel Unknown

- Oh Marie (Columbia Single 39969) (Columbia LP Breaking It Up CL1206) (2-18-53)
- Luigi (Columbia Single 39969) (Columbia LP Breaking It Up CL1206) (2-18-53)
- Shepherd Boy- Duet with Keely Smith (Columbia Single 40064) (Columbia LP Breaking It Up CL1206) (2-18-53)
- It's Good As New (Columbia Single 40015) (Columbia LP Breaking It Up CL1206) (2-18-53)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Additional Personnel Unknown

- Man, Dig that Crazy Chick ! (Jubilee 6054) (10-27-53)
- Non Cha Shame (Jubilee 6054) (10-27-53)
- Robin Hood (Unissued) (10-27-53)
- Please No Squeeza 'Da Banana (Unissued) (10-27-53)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals) Additional Personnel Unknown

- Oh Goomadi (Cumari) (Equity E100-A) (11-19-53)
- Take A Little Walk Around The Block- Duet with Keely Smith (Equity E100-B) (11-19-53)
- Darktown Strutters' Ball (Equity E1001) (11-19-53)
- My Conchetta (Equity E1001) (11-19-53)
- This Is The Last Time (Unissued) (11-19-53)
- Angelina (Unissued) (11-19-53)
- White Cliffs of Dover (Unissued) (11-19-53)

Louis Prima and his Orchestra : Louis Prima (trumpet & vocal)

Keely Smith (vocals)

Additional Personnel Unknown

- Until Sunrise – Duet with Keely Smith (Decca Single 29128) (4-19-54)
- The Happy Wanderer (Decca Single 29128) (4-19-54)
- The Dummy Song (Decca Single 29162) (4-19-54)
- Paper Doll (Decca Single 29162) (4-19-54)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Jack Marshall (guitar), Amado Rodrigues (bass), Bobby Morris (drums), Willie McCumber (piano), James “Little Red” Blount (trombone)

- Just A Gigolo / I Ain't Got Nobody (Capitol LP The Wildest T-755) (Capitol EP The Wildest EAP1-755) (4-19-56)
- Body and Soul (Instrumental)(Capitol LP The Wildest T-755) (Capitol EP The Wildest Part 3 755 3-733) (4-19-56)
- Oh Marie (Capitol LP The Wildest T-755) (Capitol EP The Wildest Part 3 755 3-733) (4-19-56)
- Buona Sera (Capitol LP The Wildest T-755) (Capitol EP The Wildest Part 2 EAP2755) (4-19-56)
- Jump, Jive, An' Wail (Capitol LP The Wildest T-755) (Capitol EP The Wildest Part 2 EAP2755) (4-19-56)
- Nothing's Too Good For My Baby- Duet with Keely Smith (Capitol LP The Wildest T-755) (Capitol EP The Wildest Part 2 EAP2755) (4-19-56)
- I'll Be Glad When You're Dead You Rascal You (Capitol LP The Wildest T-755) (Capitol EP The Wildest EAP1-755) (4-19-56)
- Basin Street Blues/ When It's Sleepy Time Down South (Capitol LP The Wildest T-755) (4-19-56)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Jack Marshall (guitar), Amado Rodrigues (bass), Bobby Morris (drums), Willie McCumber (piano), James “Little Red” Blount (trombone)

- Night Train (Instrumental) (Capitol LP The Wildest T-755) (Capitol EP The Wildest EAP1-755) (4-20-56)
- The Lip- Duet with Keely Smith (Capitol LP The Wildest T-755) (Capitol EP The Wildest Part 2 EAP2755) (4-20-56)
- Whistle Stop (Capitol single 3615) (9-13-56)
- Be Mine- Duet with Keely Smith (Capitol single 3615) (9-13-56)
- Five Months, Two Weeks, Two Days (Capitol single 3566) (9-13-56)
- Banana Split For My Baby (Capitol single 3566) (9-13-56)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1956

THE WILDEST (CAPITOL T-755)

MEDLEY: JUST A GIGOLO & I AIN'T GOT NOBODY

NOTHING'S TOO GOOD FOR MY BABY

THE LIP

BODY AND SOUL

OH MARIE

**MEDLEY: BASIN STREET BLUES &
WHEN IT'S SLEEPY TIME DOWN SOUTH**

JUMP, JIVE, AN' WAIL

BUONA SERA

NIGHT TRAIN

YOU RASCAL YOU

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Jack Marshall (guitar), Amado Rodrigues (bass), Bobby Morris (drums), Willie McCumber (piano), James “Little Red” Blount (trombone)

- When You’re Smiling / Shiek Of Araby (Capitol LP Call of The Wildest T-836) (Capitol EP The Call of the Wildest 836 1-836) (1-17-57)
- Baby, Won’t You Please Come Home/ Sentimental Journey (Capitol Recording-Unissued) (1-17-57)
- Birth of the Blues(Capitol LP Call of The Wildest T-836) (1-17-57)
- Blow, Red, Blow (Capitol LP Call of The Wildest T-836) (Capitol EP The Call of the Wildest 836 1-836) (1-17-57)
- When The Saints Go Marchin’ In.(Capitol LP Call of The Wildest T-836) (Capitol EP The Call of the Wildest 836 1-836) (1-17-57)
- Sentimental Journey –Duet with Keely Smith(Capitol LP Call of The Wildest T-836) (Capitol Single F 3663) (1-17-57)
- Baby Won’t You Please Come Home –Duet with Keely Smith (Capitol Single F 3663) (1-17-57)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Jack Marshall (guitar), Amado Rodrigues (bass), Bobby Morris (drums), Willie McCumber (piano), James “Little Red” Blount (trombone)

- There’ll Be No Next Time-Duet with Sam Butera (Capitol LP Call of The Wildest T-836)(1-18-57)
- Closer to the Bone.(Capitol LP Call of The Wildest T-836)(1-18-57)
- Much Too Young to Lose My Mind- Sam Butera (vocal) (Capitol -Unissued) (1-18-57) (Issued in 1994 on the 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)
- Don’t Let a Memory- Keely Smith (vocal).(Capitol EP EAP810) (1-18-57)

- I’ve Got the World on a String (Capitol LP Call of The Wildest T-836) (1-31-57)
- Pennies From Heaven (Capitol LP Call of The Wildest T-836) (1-31-57)

- Autumn Leaves-Keely Smith (vocal)(Capitol LP Call of The Wildest T-836) (Capitol Single F 3820) (2-1-57)
- The Pump Song (Capitol LP Call of The Wildest T-836) (2-1-57)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Jack Marshall (guitar), Tony Liuzza (bass), Bobby Morris (drums), Willie McCumber (piano), James “Little Red” Blount (trombone)

- Sessions Recorded Live at Harrah’s Club: Lake Tahoe, California
- I Got A Right To Sing The Blues-Keely Smith (vocal)(Capitol LP The Wildest Show at Tahoe T-908) (Capitol EP The Wildest Show at Tahoe Part 2: 2908) (7-26-57)
- Angelina / Zooma-Zooma(Capitol LP The Wildest Show at Tahoe T-908) (7-26-57)
- A Foggy Day-Keely Smith (vocal)(Capitol LP The Wildest Show at Tahoe T-908) (Capitol EP The Wildest Show at Tahoe Part 2: 2908) (7-26-57)
- Don’t Worry ‘Bout Me/ I’m In The Mood For Love-Duet with Keely Smith(Capitol LP The Wildest Show at Tahoe T-908) (7-26-57)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Jack Marshall (guitar), Tony Liuzza (bass), Bobby Morris (drums), Willie McCumber (piano), James “Little Red” Blount (trombone)

- Sessions Recorded Live at Harrah’s Club: Lake Tahoe, California
- Come Back To Sorrento (Instrumental)(Capitol LP The Wildest Show at Tahoe T-908) (Capitol EP The Wildest Show at Tahoe Part 2: 2908) (7-27-57)
- How High the Moon (Instrumental)(Capitol LP The Wildest Show at Tahoe T-908) (Capitol EP The Wildest Show at Tahoe Part 2: 2908) (7-27-57)
- On The Sunny Side of the Street / Exactly Like You(Capitol LP The Wildest Show at Tahoe T-908) (Capitol EP The Wildest Show at Tahoe Part 1:1908) (7-27-57)
- Robin Hood / Oh Babe(Capitol LP The Wildest Show at Tahoe T-908) (Capitol EP The Wildest Show at Tahoe Part 1:1908) (7-27-57)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), Tony Liuzza (bass), Harvey Lang (drums), Willie McCumber (piano), Lou Sino (trombone)

- Natural Guy- Keely Smith (vocal)(Capitol -Unissued) (11-21-57) (Issued in 1994 on the 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)
- Beep-Beep(Capitol Single 3856) (11-21-57)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1957

CALL OF THE WILDEST (CAPITOL T-836)

MEDLEY: WHEN YOU'RE SMILING & THE SHEIK OF ARABY

AUTUMN LEAVES

I'VE GOT THE WORLD ON A STRING

BLOW, RED, BLOW

THERE'LL BE NO NEXT TIME

PENNIES FROM HEAVEN

THE BIRTH OF THE BLUES

CLOSER TO THE BONE

SENTIMENTAL JOURNEY

WHEN THE SAINTS GO MARCHING IN

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1957

THE WILDEST SHOW AT TAHOE (CAPITOL T-908)

MEDLEY: ON THE SUNNY SIDE OF THE STREET & EXACTLY LIKE YOU

A FOGGY DAY

HOW HIGH THE MOON

MEDLEY: ANGELINA & ZOOMA ZOOMA

MEDLEY: DON'T WORRY 'BOUT ME & I'M IN THE MOOD FOR LOVE

COME BACK TO SORRENTO

I'VE GOTTA RIGHT TO SING THE BLUES

MEDLEY: ROBIN HOOD & OH BABE

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), Tony Liuzza (bass), Harvey Lang (drums), Willie McCumber (piano), Lou Sino (trombone)

- Sessions Recorded Live at The Sahara Hotel in the Casbar Theater: Las Vegas, NV
- Embraceable You / I Got It bad And that Ain't Good- Duet with Keely Smith (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 2: EAP2-1010) (2-11-58)
- Greenback Dollar Bill- Sam Butera (vocal) (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 2: EAP2-1010) (2-11-58)
- Tiger Rag / Just Because (Instrumental) (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 2: EAP2-1010) (2-11-58)
- Should I ? / I Can't Believe That You're In Love With Me (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 3: EAP3-1010) (2-11-58)
- Love of My Life (O Sole Mio) (Instrumental) (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 1: EAP1-1010) (2-11-58)
- White Cliffs of Dover (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 3: EAP3-1010) (2-11-58)
- Too Marvelous For Words(Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 1: EAP1-1010) (2-11-58)
- Them There Eyes / Honeysuckle Rose (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 1: EAP1-1010) (2-11-58)
- Holiday For Strings (Instrumental) (Capitol LP Las Vegas, Prima Style T-1010) (Capitol EP Las Vegas, Prima Style Part 2: EAP2-1010) (2-11-58)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), Tony Liuzza (bass), Harvey Lang (drums), Willie McCumber (piano), Lou Sino (trombone)

- Sessions Recorded Live at The Sahara Hotel in the Casbar Theater: Las Vegas, NV
- Judy (Capitol Recording Intended for Las Vegas, Prima Style :Unissued (2-11-58)
(Issued in 1994 on 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)
- I've Got You Under My Skin-Keely Smith (vocal)(Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58)
(Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Don't Take Your Love From Me-Keely Smith (vocal)(Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58)
(Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Autumn Leaves-Keely Smith (vocal)(Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58)
(Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Nothing Can Replace A Man-Keely Smith (vocal)(Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58)
(Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Robin Hood (Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Somebody Loves Me / Nothing's Too Good For My baby- Duet with Keely Smith (Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), Tony Liuzza (bass), Harvey Lang (drums), Willie McCumber (piano), Lou Sino (trombone)

- Sessions Recorded Live at The Sahara Hotel in the Casbar Theater: Las Vegas, NV
- Pack Your Clothes- Sam Butera (vocal) (Capitol Recording Intended for Las Vegas, Prima Style :Unissued)(2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Come Rain or Come Shine- Keely Smith (vocal) (Capitol Recording Intended for Las Vegas, Prima Style :Unissued)(2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Tenderly/ Can't Help Loving That man- Keely Smith (vocal) (Capitol Recording Intended for Las Vegas, Prima Style :Unissued)(2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- Buona Sera(Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- When The Saints Go marching In (Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58) (Issued in 2005 on the CD Louis Prima: Live From Las Vegas by Capitol)
- When Day Is Done-Keely Smith (vocal)(Capitol Recording Intended for Las Vegas, Prima Style :Unissued) (2-11-58) (Issued in 2007 on the CD Keely Smith: The Essential Capitol Collection by Capitol)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone) , Keely Smith (vocals) , Bobby Roberts (guitar), Tony Liuzza (bass), Paul Ferrara(drums), Willie McCumber (piano), Lou Sino (trombone)

- If You Were The Only Girl (Capitol LP Strictly Prima T-1132) (8-25-58)
- Bourbon Street Blues (Capitol LP Strictly Prima T-1132) (8-25-58)
- Sing, Sing, Sing (Capitol LP Strictly Prima T-1132) (8-25-58)
- That Old Black Magic- Duet with Keely Smith (Capitol LP The Hits of Louis and Keely T-1531) (Capitol Single F4063) (8-25-58)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), Tony Liuzza (bass), Paul Ferrara(drums), Willie McCumber (piano), Lou Sino (trombone)

- Judy (Capitol LP Strictly Prima T-1132) (8-25-58)
- Felicia No Capicia (Capitol LP Strictly Prima T-1132) (8-25-58)
- That's My Home (Capitol LP Strictly Prima T-1132) (8-25-58)
- Moonglow (Capitol LP Strictly Prima T-1132) (8-25-58)
- Gotta See Baby Tonight (Capitol LP Strictly Prima T-1132) (8-25-58)
- Fee Fie Foo(Capitol LP Strictly Prima T-1132) (8-25-58)
- The Music Goes 'Round and 'Round (Capitol Recording :Unissued) (8-25-58) (First Issued on the CD Louis Prima: The Capitol Collectors Series in 1991 by Capitol)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), “Rolly Dee” DiIorio (bass), Paul Ferrara(drums), Robert J. Carter (piano), Lou Sino (trombone)

- Fever-Sam Butera (vocal)(Capitol LP Hey Boy, Hey Girl Soundtrack T-1160) (Capitol EP Hey Boy, Hey Girl Soundtrack Part 1: EAP1-1160) (10-6-58)
- Oh Marie (Capitol LP Hey Boy, Hey Girl Soundtrack T-1160) (Capitol EP Hey Boy, Hey Girl Soundtrack Part 2: EAP2-1160) (10-6-58)
- Oh Marie (Capitol Recording: Unissued) (Issued in 1994 on 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)(10-6-58)
- Don't Take Your Love From Me- Keely Smith (vocal)(Capitol Recording: Unissued) (Issued in 1994 on 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)(10-6-58)
- Hey Boy, Hey Girl - Duet with Keely Smith (Capitol LP Hey Boy, Hey Girl Soundtrack T-1160)(Capitol EP Hey Boy, Hey Girl Soundtrack Part 1: EAP1-1160) (10-6-58)
- Hey Boy, Hey Girl (reprise)- Duet with Keely Smith (Capitol LP Hey Boy, Hey Girl Soundtrack T-1160) (10-6-58)
- Lazy River (Capitol LP Hey Boy, Hey Girl Soundtrack T-1160) (Capitol EP Hey Boy, Hey Girl Soundtrack Part 2: EAP2-1160) (10-6-58)
- Nothing's Too Good For My Baby- Duet with Keely Smith (Capitol Recording: Unissued) (Issued in 1994 on 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)(10-6-58)
- Ol' Man River- Sam Butera (vocal)(Capitol Recording: Unissued) (Issued in 1994 on 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)(10-6-58)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1958

**LAS VEGAS PRIMA STYLE - RECORDED LIVE AT THE SAHARA HOTEL
(CAPITOL T-1010)**

MEDLEY: THEM THERE EYES & HONEYSUCKLE ROSE

TIGER RAG

MEDLEY: EMBRACEABLE YOU & I GOT IT BAD & THAT AIN'T GOOD

**MEDLEY: SHOULD I & I CAN'T BELIEVE THAT
YOU'RE IN LOVE WITH ME**

THE WHITE CLIFFS OF DOVER

HOLIDAY FOR STRINGS

GREENBACK DOLLAR BILL

LOVE OF MY LIFE

TOO MARVELOUS FOR WORDS

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1958

STRICTLY PRIMA (CAPITOL T-1132)

IF YOU WERE THE ONLY GIRL

JUDY

FIVE MONTHS, TWO WEEKS, TWO DAYS

THAT'S MY HOME

SING,SING,SING

YOU GOTTA SEE BABY TONIGHT

FELICIA NO CAPICIA

MOONGLOW

BOURBON STREET BLUES

FEE FIE FOO

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), “Rolly Dee” DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- I've Got You Under My Skin- Duet with Keely Smith (Capitol LP The Hits of Louis and Keely T-1531) (Capitol Single F4140) (1-2-59)
- Don't Take Your Love From Me -Keely Smith (Capitol Single F4140) (1-2-59)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), “Rolly Dee” DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- Night and Day- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210) (Dot Single 15978) (10-1959)
- I'm Confessin' - Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210) (Dot Single 15978) (10-1959)
- I Don't Know Why- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210) (Dot Single 15956) (10-1959)
- Bei Mir Bist Du Schon- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210) (Dot Single 15956) (10-1959)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar,vocals), “Rolly Dee” DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- Make Love To Me- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- All I Do Is Dream Of You- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- Tea For Two- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- And The Angels Sing- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- Why Do I Love You? - Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- You're My Everything- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- Cheek To Cheek- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)
- I've Grown Accustomed To Her Face- Duet with Keely Smith (Dot LP Louis and Keely DLP3210,DLP25210)(10-1959)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone), Bobby Roberts (guitar), “Rolly Dee” DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- Brooklyn Boogie (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (Dot Single 16108) (Recorded Late 1959)

Louis Prima (Session Producer and Director)

Sam Butera (saxophone, vocals), Bobby Roberts (guitar,vocals), “Rolly Dee” DiIorio(bass, vocals), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone,vocals)

- Don't You Know-Bobby Roberts (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Dot Single 16108) (Recorded Late 1959-Released 1960)
- Let the Good Times Roll-Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- You Send Me -Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Highway 101-Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Romance Without The Finance -Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Jambalaya-Lou Sino (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Sick and Tired-Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Ko Ko Mo (I Love You So)-Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- C'est Si Bon-“Rolly Dee” DiIorio (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Smooth Operator-Sam Butera (vocal) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Swingin' Sam-(Instrumental) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)
- Malaguena-(Instrumental) (Dot LP Louis Prima Presents The Wildest Clan DLP3272, 2572) (Recorded Late 1959-Released 1960)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1959

**HEY BOY! HEY GIRL! – ORIGINAL SOUND TRACK
(CAPITOL T-1160)**

HEY BOY! HEY GIRL!

A BANANA SPLIT FOR MY BABY

***YOU ARE MY LOVE-Keely Smith with Nelson Riddle & Orchestra**

FEVER

OH MARIE

LAZY RIVER

***NITEY-NITE-Keely Smith with Nelson Riddle & Orchestra**

WHEN THE SAINTS GO MARCHING IN

AUTUMN LEAVES

HEY BOY! HEY GIRL! (REPRISE)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1959

LOUIS AND KEELY (DOT DLP-3210, DLP-25210)

NIGHT AND DAY

ALL I DO IS DREAM OF YOU

MAKE LOVE TO ME

I DON'T KNOW WHY

TEA FOR TWO

AND THE ANGELS SING

I'M CONFESSIN'

WHY DO I LOVE YOU

YOU'RE MY EVERYTHING

CHEEK TO CHEEK

I'VE GROWN ACCUSTOMED TO HER FACE

BEI MIR BIST DU SCHON

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), “Rolly Dee” DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)
(* with Studio Studio Orchestra & Chorus-Personnel Unknown)

- Hey Ba-Ba-Rebop (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (Dot Single 16009) (1960) (* with Studio Orchestra & Chorus-Personnel Unknown)
- My Cucuzza (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (Dot Single 16009) (1960) (* with Studio Studio Orchestra & Chorus-Personnel Unknown)
- The Lady In Red (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262)(1960)
- The Thousand Islands Song (Oh, Florence!) (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960) (* with Studio Orchestra & Chorus-Personnel Unknown)
- Civilization (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960)
- Josephina, Please No Lean-A On The Bell (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960)
- My Dreams Are Getting Better All The Time-Duet with Keely Smith(Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960) (* with Studio Orchestra-Personnel Unknown)
- I'll Walk Alone-Keely Smith (vocal)(Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960) (* with Studio Orchestra-Personnel Unknown)
- I'm An Old Cowhand-Duet with Keely Smith(Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960)
- I'll Be Seeing You-Duet with Keely Smith(Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262) (1960) (* with Studio Orchestra-Personnel Unknown)
- The Music Goes 'Round and 'Round (Dot LP Louis Prima His Greatest Hits DLP3262, DLP25262)(1960)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), “Rolly Dee” DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- Mashuga - Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (Dot Single 16042) (1960)
- Nyot-Nyow (The Pussycat Song)- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (Dot Single 16042) (1960)
- Paradise- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (Dot Single 16060) (1960)
- When My Baby Smiles At Me- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (Dot Single 16060) (1960)
- Teach Me Tonight- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- Together- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- They Can't Take That Away From Me- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- I Can't Give You Anything But Love- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- Let's Get Away From It All- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- Let's Call The Whole Thing Off- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- Mutual Admiration Society- Duet with Keely Smith (Dot LP Together DLP263, DLP25263) (1960)
- Begin the Beguine- Duet with Keely Smith (Dot LP Together DLP263, DLP25263- Released in 1960) (Dot Single 16192-Released in 1960) (Dot Promotional Extended Play EP The Frantic 40's DEPR-103 Released in 1961) (Recorded in 1960)
- Surprise Package- Duet with Keely Smith (Dot Single 16192-Released in 1960)(Dot Promotional Extended Play EP The Frantic 40's DEPR-103-Released in 1961)(recorded in 1960)

Louis Prima (trumpet)

(* with Studio Orchestra & Chorus-Personnel Unknown)

- Unforgettable(Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- Ruby (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- Chicago (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- My Luanne (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- All Through The Day (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- Dearly Beloved (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- There's A Small Hotel (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- My Old Flame (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- A Sunday Kind Of Love (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- It Could Happen To You (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- Young At Heart (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)
- I'm Old Fashioned (Instrumental) (Dot LP Pretty Music, Prima Style-Volume One DLP264) (1960)

- Wonderland By Night (Instrumental) (Dot LP Wonderland By Night : Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (Dot Single 16151) (1960) (* with Studio Orchestra & Chorus-Personnel Unknown)
- Twilight Time (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- By The Light Of the Silvery Moon (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- Moonlight Becomes You (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- The Night Is Young (And You're So Beautiful)(Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- Moonlight In Vermont (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)

Louis Prima (trumpet)

(* with Studio Studio Orchestra & Chorus-Personnel Unknown)

- I Want Some Lovin' (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- I Could Have Danced All Night (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- Polka Dots and Moonbeams (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- You And The Night And The Music (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- This Is A Lovely Way To Spend An Evening (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)
- Goodnight, My Love (Instrumental) (Dot LP Wonderland By Night Pretty Music, Prima Style-Volume Two DLP3352,DLP25352) (1960)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), "Rolly Dee" DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT WILBUR CLARK'S DESERT INN: Las Vegas, NV.**
- The Chief's Special (Instrumental) (Dot LP On Stage DLP3266-25266) (12-1960)
- Porgy(Parody lyrics entitled "Louis") - Keely Smith (vocal) (Dot LP On Stage DLP3266-25266) (12-1960)
- This Love of Mine- with Keely Smith (Dot LP On Stage DLP3266-25266) (12-1960)
- Margie (Special Lyrics Entitled "Keely) (Dot LP On StageDLP3266-25266) (12-1960)
- 12th Street Rag (Instrumental) (Dot LP On Stage DLP3266-25266) (12-1960)
- Crazy Little Bee (Instrumental) (Dot LP On Stage DLP3266-25266) (12-1960)
- Your Eyes (Dot LP On Stage DLP3266-25266) (12-1960)
- I Loves Ya.(Dot LP On Stage DLP3266-25266) (12-1960)
- It Happened In Monterey (Dot LP On Stage DLP3266-25266) (12-1960)
- Coolin' -Duet with Sam Butera (Dot LP On Stage DLP3266-25266) (12-1960)

Louis Prima (vocal)

Keely Smith (vocals) , Studio Orchestra (Personnel Unknown)

- Rudolph The Red Nosed Reindeer-Keely Smith (vocal), Louis Prima (Cameo Vocal as the voice of Santa Claus) (Dot LP A Keely Christmas DLP3345,DLP25345)(1960)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1960

LOUIS PRIMA - HIS GREATEST HITS (DOT DLP-3262, DLP-25262)

THE LADY IN RED

THE MUSIC GOES 'ROUND AND 'ROUND

I'M AN OLD COWHAND

I'LL BE SEEING YOU

I'LL WALK ALONE

MY DREAMS ARE GETTING BETTER ALL THE TIME

JOSEPHINE, PLEASE NO LEANA ON THE BELL

BROOKLYN BOOGIE

HEY! BA-BA-RE-BOP

CIVILIZATION

THE THOUSAND ISLAND SONG

MU CUCUZZA

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1960

TOGETHER (DOT DLP-263, DLP-25263)

TOGETHER

PARADISE

TEACH ME TONIGHT

NYOW! NYOT NYOW! (THE PUSSY CAT SONG)

THEY CAN'T TAKE THAT AWAY FROM ME

I CAN'T GIVE YOU ANYTHING BUT LOVE

WHEN MY BABY SMILES AT ME

LET'S GET AWAY FROM IT ALL

MASHUGA

LET'S CALL THE WHOLE THING OFF

MUTUAL ADMIRATION SOCIETY

BEGIN THE BEGUINE

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1960

PRETTY MUSIC - PRIMA STYLE (VOLUME ONE) (DOT DLP-264)

UNFORGETTABLE

RUBY

CHICAGO

MY LUANNE

ALL THROUGH THE DAY

DEARLY BELOVED

THERE'S A SMALL HOTEL

MY OLD FLAME

A SUNDAY KIND OF LOVE

IT COULD HAPPEN TO YOU

YOUNG AT HEART

I'M OLD FASHIONED

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1960

**ON STAGE (RECORDED LIVE AT WILBUR CLARK'S
DESERT INN HOTEL, LAS VEGAS) (DOT DLP3266-25266)**

THE CHIEF'S SPECIAL

PORGY

THIS LOVE OF MINE

MARGIE

12TH STREET RAG

CRAZY LITTLE BEE

YOUR EYES

I LOVES YOU

IT HAPPENED IN MONTEREY

COOLIN'

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1960

LOUIS PRIMA PRESENTS THE WILDEST CLAN (DOT DLP3272, 2572)
Sam Butera & The Witnesses

Don't You Know

Let the Good Times Roll

You Send Me

Highway 101

Romance Without The Finance

Jambalaya

Sick and Tired

Ko Ko Mo (I Love You So)

C'est Si Bon

Smooth Operator

Swingin' Sam

Malaguena

A KEELY CHRISTMAS (DOT DLP3345, 2345)
KEELY SMITH (vocals)

***Note: Louis Prima appears on only one track on this album**

Rudolph The Red Nosed Reindeer

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1960

WONDERLAND BY NIGHT

Pretty Music, Prima Style - VOLUME TWO (Dot DLP3352,DLP25352)

WONDERLAND BY NIGHT

TWILIGHT TIME

BY THE LIGHT OF THE SILVERY MOON

MOONLIGHT BECOMES YOU

THE NIGHT IS YOUNG (AND YOU'RE SO BEAUTIFUL)

MOONLIGHT IN VERMONT

I WANT SOME LOVIN'

I COULD HAVE DANCED ALL NIGHT

POLKA DOTS AND MOONBEAMS

A LOVELY WAY TO SPEND AN EVENING

GOODNIGHT MY LOVE

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Keely Smith (vocals) , Bobby Roberts (guitar), “Rolly Dee” Dilorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- South Of the Border (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- Come Back To Sorrento (Dot LP Return of the Wildest DLP3392, DLP25392) (Dot Single 16273) (1961)
- South Rampart Street Parade (Instrumental) (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- I Love You For Sentimental Reasons- Keely Smith (vocal) (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- For You- Sam Butera (vocal) (Dot LP Return of the Wildest DLP3392, DLP25392) (Dot Single 16287) (1961)
- After You've Gone (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- The Grasshopper (Let Him Hop)- Sam Butera (vocal) (Dot LP Return of the Wildest DLP3392, DLP25392) (Dot Single 16250) (1961)
- Lonesome For You (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- I Have But One Heart (O Marenariello) (Instrumental) (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- Chinatown, My Chinatown (Dot LP Return of the Wildest DLP3392, DLP25392)(1961)
- Ol' Man Mose (Dot LP Return of the Wildest DLP3392, DLP25392) (Dot Single 16151) (1961)
- Absent-Minded Lover- Duet with Keely Smith (Dot LP Return of the Wildest DLP3392, DLP25392) (Dot Single 16249)(1961)

- Because Of You- Duet with Keely Smith (Dot Single 16249)(1961)
- The Sheppard Man- Duet with Keely Smith (Dot Single 16221) (1961)
- Mustapha (The Apple Core Song)- Duet with Keely Smith (Dot Single 16221) (Dot Promotional Extended Play EP The Frantic 40's DEPR-103-Released in 1961) (1961)
- Chattanooga Choo Choo (Dot Promotional Extended Play EP The Frantic 40's DEPR-103-Released in 1961) (1961)

Louis Prima (trumpet)

(* with Studio Studio Orchestra & Chorus-Personnel Unknown)

- My Prayer (Instrumental) (Dot LP Blue Moon DLP3385,25385) (Dot single 16211) (1961)
- Welcome Home(Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- I've Told Every Little Star (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- Blue Moon (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- Tenderly (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- You Can Depend On Me (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- Exodus (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- I'm In The Mood For Love (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- Trying (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- Till Eternity (Instrumental) (Dot LP Blue Moon DLP3385,25385)(1961)
- Mood Indigo (Instrumental) (Dot LP Blue Moon DLP3385,25385) (Dot single 16273) (1961)
- Chapel By The Sea (Instrumental) (Dot LP Blue Moon DLP3385,25385) (Dot single 16193) (1961)
- Enchantment (Instrumental)(Dot single 16193) (1961)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone) , Bobby Roberts (guitar), "Rolly Dee" DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- Everyone Knows (Dot Recording- Unissued) (7-26-61)
- Babe (Dot Recording- Unissued) (7-26-61)

Louis Prima (Session Producer and Director)

The Budwood Prima Trio

- Blues For Budwood (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Variations on Three Blind Mice (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- All By Myself (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Bill (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Jim (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)

Louis Prima (Session Producer and Director)

The Budwood Prima Trio

- Christopher Columbus (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Serenata (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Br'er Bear (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Mode's Mood (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Hey There (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)
- Pretty Baby (Instrumental) (Dot Louis Prima Presents The Budwood Prima Trio DLP3407,25407) (8-27-61)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), "Rolly Dee" DiIorio(bass), Bobby Morris(drums), John Nagy (piano), Lou Sino (trombone)

- The Twist (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Tag That Twistin' Dolly (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Marie (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Alright, Okay, You Win (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Doin' The Twist (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Let's Twist Again (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Night Train (Instrumental) (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Route 66 (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Side By Side (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- Glow Worm (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- The Honeydripper (Instrumental) (Dot LP Doin' The Twist With Louis Prima DLP3385) (1961)
- The Continental Twist (Dot LP Doin' The Twist With Louis Prima DLP3385) (Dot single 16211) (1961)
- Oh Ma-Ma Twist (Dot single 16211) (1961)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1961

**BLUE MOON: Pretty Music,Prima Style- VOLUME THREE
(DOT DLP-3385,25385)**

MY PRAYER

WELCOME HOME

I'VE TOLD EVERY LITTLE STAR

BLUE MOON

TENDERLY

YOU CAN DEPEND ON ME

EXODUS

CHAPEL BY THE SEA

MOOD INDIGO

I'M IN THE MOOD FOR LOVE

TRYING

TILL ETERNITY

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1961

RETURN OF THE WILDEST (DOT DLP-3392,25392)

SOUTH OF THE BORDER

COME BACK TO SORRENTO

SOUTH RAMPART STREET PARADE

FOR SENTIMENTAL REASONS

FOR YOU

AFTER YOU'VE GONE

THE GRASSHOPPER (LET HIM HOP)

LONESOME FOR YOU (BLACK & BLUE)

ABSENT-MINDED LOVER

I HAVE BUT ONE HEART

OL' MAN MOSE

CHINATOWN, MY CHINATOWN

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1961

LOUIS PRIMA PRESENTS The Budwood-Prima Trio (DOT DLP-3407/25407)
The Budwood Prima Trio

Blues For Budwood

Variations on Three Blind Mice

All By Myself

Bill

Jim

Christopher Columbus

Serenata

Br'er Bear

Mode's Mood

Hey There

Pretty Baby

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1961

DOIN' THE TWIST WITH LOUIS PRIMA (DOT DLP-3410,25410)

THE TWIST

THE CONTINENTAL TWIST

TAG THAT TWISTIN' DOLLY

MARIE

ALRIGHT OKAY, YOU WIN

DON' THE TWIST

LET'S TWIST AGAIN

NIGHT TRAIN

ROUTE 66

GLOW WORM

THE HONEYDRIPPER

SIDE BY SIDE

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- Everybody Knows (Capitol LP The Wildest Comes Home ST1723) (Capitol Single 4732) (2-23-62)
- Twist All Night (Capitol LP The Wildest Comes Home ST1723) (Capitol Single 4732) (2-23-62)
- You’re Just In Love (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- Harlem Nocturne (Instrumental) (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- Glow Worm (Instrumental) (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- Lover Come Back To Me (Instrumental) (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- Just One Of Those Things (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- All Night Long – Sam Butera (vocal) (Cameo vocal by Louis Prima)(Capitol LP The Wildest Comes Home ST1723)(2-23-62)

Louis Prima with Sam Butera & The Witnesses : Louis Prima (trumpet & vocal)

Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- Ain’t Misbehavin’ / Way Down Yonder In New Orleans (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- St. Louis Blues (Capitol LP The Wildest Comes Home ST1723)(2-23-62)
- John Ping Pong (Capitol Recording: Unissued) (Issued in 1994 on 8 CD set Louis Prima: The Capitol Recordings by Bear Family Records)(2-23-62)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- Oh, Look What You’ve Done To Me- Duet with Gia Maione (Capitol Single 4805) (5-14-62)
- Big Daddy- Duet with Gia Maione (Capitol Single 4805) (5-14-62)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT Harrah’s Club : Lake Tahoe, CA.**
- Scuba Diver (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- I Want You To Be My Baby- Gia Maione (vocal) (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Shadrack- (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Next Time – Duet with Sam Butera (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Lady of Spain (Instrumental) (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Hello, Lover (Good-Bye Tears)- Gia Maione (vocal) (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Undecided – Duet with Gia Maione (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Go Back Where You Stayed Last Night– Duet with Gia Maione (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)
- Come Rain Or Come Shine – Sam Butera(vocal) (Capitol LP Lake Tahoe, Prima Style ST-1797)(8-30-62)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1962

THE WILDEST COMES HOME (CAPITOL ST-1723)

YOU'RE JUST IN LOVE

ALL NIGHT LONG

GLOW-WORM

TWIST ALL NIGHT

THREE HANDED WOMAN

ST. LOUIS BLUES

JUST ONE OF THOSE THINGS

HARLEM NOCTURNE

EVERYBODY KNOWS

LOVER, COME BACK TO ME

**MEDLEY: AIN'T MISBEHAVIN' &
WAY DOWN YONDER IN NEW ORLEANS**

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1962

LAKE TAHOE PRIMA STYLE (CAPITOL T-1797, ST-1797)

SCUBA DIVER

I WANT YOU TO BE MY BABY

SHADRACK

NEXT TIME

LADY OF SPAIN

HELLO LOVER

UNDECIDED

COME RAIN OR COME SHINE

GO BACK WHERE YOU STAYED LAST NIGHT

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT The Casbar Theater, The Sahara : Las Vegas, NV.**
- Louis Prima Introductions- (Prima Label Recording-Unissued) (4-17-63)
- Buona Sera- (Prima Label Recording- Unissued) (4-17-63)
- Them There Eyes- (Prima Label Recording- Unissued) (4-17-63)
- Ol’ Man River - (Prima Label LP King of Clubs) (Prima Label EP 5002)
(Recorded 4-17-63 : Released in 1964)
- Brother Bill - (Prima Label Recording-Unissued) (4-17-63)
- I Believe In You- (Prima Label Recording-Unissued) (4-17-63)
- My Funny Valentine- Gia Maione (vocal) (Prima Label Recording-Unissued) (4-17-63)
- You’re Nobody ‘Til Somebody Loves You – Sam Butera (vocal) (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (4-17-63)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT The Casbar Theater, The Sahara : Las Vegas, NV.**
- You're Nobody 'Til Somebody Loves You – Sam Butera (vocal) (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (4-17-63)
- Greenback Dollar – Sam Butera (vocal) (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (4-17-63)
- You Brought A New Kind Of Love To Me – Duet with Gia Maione (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (4-17-63)
- Hello, Lover – Duet with Gia Maione (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (4-17-63)
- Imagination – Gia Maione (vocal) (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (Prima Label Single 1008) (4-17-63)
- Las Vegas Woman (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (Prima Label Single P-1004)(4-17-63)
- Dinga Won't Ding – Duet with Gia Maione (Prima Label LP King of Clubs) (Recorded 4-17-63 : Released in 1964)
- Che La Luna - (Prima Label Recording-Unissued) (4-17-63)

Louis Prima (Session Producer and Director)

Johnny Rivers and Band (Personnel Unknown)

- Sincerely-Johnny Rivers (vocal) (Prima Label Recording-Unissued) (5-17-63)
- Knock Three Times-Johnny Rivers (vocal) (Prima Label Recording-Unissued) (5-17-63)
- Little Liza Jane-Johnny Rivers (vocal) (Prima Label Recording-Unissued) (5-17-63)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass, vocals), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT Harrah’s Club : Lake Tahoe, CA.**
- Goody, Goody – Gia Maione (vocal) (Prima Label LP King of Clubs) (Recorded 5-24-63 : Released in 1964)
- I Love Paris– (Instrumental) (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (5-24-63)
- Solitude (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (5-24-63)
- When I Wanted You (Prima Label LP King of Clubs) (Prima Label EP 5002) (Recorded 5-24-63 : Released in 1964)
- Baby, Won’t You Please Come Home – Duet with Gia Maione (Prima Label LP King of Clubs) (Prima Label EP 5002) (Prima Label Single 1015) (Recorded 5-24-63 : Released in 1964)
- The Best Is Yet To Come– Duet with Gia Maione (Prima Label Single P-1007)(5-24-63)
- Won’t You Wait Until Tomorrow (Marechiaro) – Gia Maione (vocal) (Prima Label Recording: Unissued) (5-24-63)
- Lullaby Of Broadway (Prima Label Recording: Unissued) (5-24-63)
- Caldonia (Prima Label Recording: Unissued) (5-24-63)
- Lullaby Of Broadway (Prima Label Recording: Unissued) (5-24-63)
- Tiger Rag (Instrumental) (Prima Label Recording: Unissued) (5-24-63)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass, vocals), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT Harrah’s Club : Lake Tahoe, CA.**
- That’s My Home/ Basin Street Blues (Prima Label Recording: Unissued) (5-24-63)
- At Long Last Love- Gia Maione (vocal) (Prima Label Recording: Unissued) (5-24-63)
- My Funny Valentine- Gia Maione (vocal) (Prima Label Recording: Unissued) (5-24-63)
- How High The Moon- Gia Maione (vocal) (Prima Label Recording: Unissued) (5-24-63)
- It’s Only A Paper Moon- “Rolly Dee” DiIorio (vocals) (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (5-24-63)
- Blues In The Night (Instrumental) (Prima Label LP King of Clubs) (Recorded 5-24-63 : Released in 1964)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal , Session Producer and Director)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT Harrah’s Club : Lake Tahoe, CA.**
- One For My Baby- (Instrumental) (Prima Label Recording: Unissued) (5-24-63)
- You’ll Never Get Away– Duet with Gia Maione (Prima Label LP Prima Show in the Casbar PM-3001, PS-3001) (Prima Label Single P-1007)(5-24-63)
- I Want You To Be My Baby – Gia Maione (vocal) (Prima Label LP King of Clubs) (Prima Label Single 1014) (Recorded 5-24-63 : Released in 1964)
- Rock-A-Bye Your baby (with a Dixie Melody)–(Instrumental)(Prima Label Single P-1029)(5-24-63)
- Exodus–(Instrumental)(Prima Label Single P-1029)(5-24-63)
- Buona Sera (Prima Label LP King of Clubs) (Prima Label EP 5002) (Recorded 5-24-63 : Released in 1964)
- Them There Eyes (Prima Label LP King of Clubs) (Prima Label EP 5002) (Recorded 5-24-63 : Released in 1964)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal , Session Producer and Director)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT Harrah’s Club : Lake Tahoe, CA.**
- Hello, Lover- Duet with Gia Maione (Prima Label Recording: Unissued) (5-25-63)
- The Best Is Yet To Come- Duet with Gia Maione (Prima Label Recording: Unissued) (5-25-63)
- When I Wanted You–(Prima Label LP King of Clubs) (Recorded 5-25-63 : Released in 1964)
- One For My Baby- (Instrumental) (Prima Label Recording: Unissued) (5-25-63)
- Vacation (Prima Label Recording: Unissued) (5-25-63)
- I Left My Heart In San Francisco (Prima Label Recording: Unissued) (5-25-63)
- South Rampart Street Parade (Instrumental)–(Prima Label LP King of Clubs) (Recorded 5-25-63 : Released in 1964)
- When The Saints Go Marching In (Prima Label Recording: Unissued) (5-25-63)
- Kansas City- Sam Butera (vocal)(Prima Label Recording: Unissued) (5-25-63)
- Skinny Minnie- Sam Butera (vocal)(Prima Label Single P-1003) (5-25-63)
- Lost– Gia Maione (vocal) (Prima Label Recording: Unissued) (5-25-63)
- Won’t You Wait Until Tomorrow (Marechiaro) – Gia Maione (vocal) (Prima Label Single 1014) (5-25-63)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal)

Gia Maione (vocals) Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), John Nagy (piano), Lou Sino (trombone)

- **SESSIONS RECORDED LIVE AT Harrah’s Club : Lake Tahoe, CA.**
- Horatio Staccato (Instrumental) (Prima Label Recording: Unissued) (5-25-63)
- French Poodle–Sam Butera (vocal)(Prima Label LP King of Clubs) (Prima Label Single P-1012) (Recorded 5-25-63 : Released in 1964)
- Che La Luna (Prima Label LP King of Clubs) (Recorded 5-25-63 : Released in 1964)
- I Ain’t Got Nobody (Prima Label Recording: Unissued) (5-25-63)
- Sing, Sing, Sing (Prima Label Recording: Unissued) (5-25-63)
- Lazy River (Prima Label Recording: Unissued) (5-25-63)
- At Long Last Love (Prima Label Recording: Unissued) (5-25-63)
- Anything For Love (Prima Label Recording: Unissued) (5-25-63)
- He’s So Strange (Prima Label Recording: Unissued) (5-25-63)

Louis Prima (Session Producer and Director)

Peter and Hank (Additional Personnel Unknown)

- Perils of Pauline Medley (Prima Label Recording: Unissued) (7-9-63)
- March of the Siamese Children (Prima Label Recording: Unissued) (7-9-63)
- Glenn Miller Medley (Prima Label Recording: Unissued) (7-9-63)
- March From The Bridge On The River Kwai (Prima Label Recording: Unissued) (7-9-63)
- Somebody Stole My Gal (Prima Label Recording: Unissued) (7-9-63)

Louis Prima (Session Producer and Director)

Peter and Hank (Additional Personnel Unknown)

- And The Band Played On (Prima Label Recording: Unissued) (9-17-63)
- Satan Takes a Holiday (Prima Label Recording: Unissued) (9-17-63)
- Somebody Else Is Taking My Place (Prima Label Recording: Unissued) (9-17-63)
- Baby Elephant Walk (Prima Label Recording: Unissued) (9-17-63)
- Sabre Dance (Prima Label Recording: Unissued) (9-17-63)

Louis Prima (Session Producer and Director)

Peter and Hank (Additional Personnel Unknown)

- Wabash Blues (Prima Label Recording: Unissued) (9-17-63)
- Macarena (Prima Label Recording: Unissued) (9-17-63)
- Alley Cat (Prima Label Recording: Unissued) (9-17-63)
- Somebody Stole My Gal (Prima Label Recording: Unissued) (9-17-63)
- Loch Lomond (Prima Label Recording: Unissued) (9-17-63)
- Interlude (Prima Label Recording: Unissued) (9-17-63)
- March From The Bridge On The River Kwai (Prima Label Recording: Unissued) (9-17-63)

Louis Prima (Session Producer and Director)

Dennis and Rogers (Additional Personnel Unknown)

- Hot Canary (Prima Label Recording: Unissued) (1963)
- My Old Man's A Dustman (Prima Label Recording: Unissued) (1963)
- Biggest Aspedostr In The World (Prima Label Recording: Unissued) (1963)
- Mad Dogs and Englishmen (Prima Label Recording: Unissued) (1963)
- Danke Schoen (Prima Label Recording: Unissued) (1963)
- Auf Weidersehn (Prima Label Recording: Unissued) (1963)
- My Little Corner (Prima Label Recording: Unissued) (1963)
- Anne Boleyn (Prima Label Recording: Unissued) (1963)
- If You Go (Prima Label Recording: Unissued) (1963)

Louis Prima (Session Producer and Director)

The Three J.'s (Additional Personnel Unknown)

- Sloop John B (Prima Label Recording: Unissued) (1963)
- This Land Is Your Land (Prima Label Recording: Unissued) (1963)
- All My Sorrows (Prima Label Recording: Unissued) (1963)
- Eggs And Marrow Bone (Prima Label Recording: Unissued) (1963)
- Hi, Barbary (Prima Label Recording: Unissued) (1963)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1963

PRIMA SHOW IN THE CASBAR (PRIMA LABEL PM 3001, PS-3001)

SOLITUDE

YOU BROUGHT A NEW KIND OF LOVE TO ME

YOU'LL NEVER GET AWAY

IT'S ONLY A PAPER MOON

GREENBACK DOLLAR BILL

I LOVE PARIS

IMAGINATION

HELLO LOVER

YOU'RE NOBODY 'TILL SOMEBODY LOVES YOU

LAS VEGAS WOMAN

Louis Prima (Session Producer and Director)

Sam Butera (saxophone) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone)

- Moonlight In Vermont (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (Prima Label Single P-1001)(1964)
- Thinking Man’s Sax (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (Prima Label Single P-1001)(1964)
- I Left My Heart In San Francisco (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- Blueberry Hill(Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- My Funny Valentine(Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- You Belong To Me (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- Georgia On My Mind (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- Talk Of the Town (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- The Nearness Of You (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- Love For Sale (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- If I Had You (Instrumental) (Prima Label LP Thinking Man’s Sax PS-3002) (1964)
- There’s A Small Hotel (Instrumental) (Prima Label Recording- Unissued) (1964)

Louis Prima (Session Producer and Director)

Sam Butera (saxophone, vocals) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone)

- Skinny Minnie-Sam Butera (vocal) (Prima Label Recording: Unissued)(9-15-64)
- Little Liza Jane-Sam Butera (vocal) (Prima Label Single P-1003)(9-15-64)
- French Poodle-Sam Butera (vocal) (Unissued)(9-15-64)
- Why-Sam Butera (vocal) (Prima Label Single P-1012)(9-15-64)
- You Never Know When A Woman’s Gonna Change Her Mind-Sam Butera (vocal) (Prima Label Single P-1021)(9-15-64)
- Night Train (Instrumental) (Prima Label Single P-1021)(9-15-64)
- I Want To Hold Your Hand (Prima Label Recording- Unissued) (1964)
- Up Jumped A Rabbit –Sam Butera (vocal)(Prima Label Recording- Unissued) (1964)
- What Is This Thing Called Love(Instrumental) (Prima Label Recording- Unissued) (1964)

Louis Prima (Trumpet and Vocals)

Gia Maione (vocals), Sam Butera (saxophone) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone)

- The Perfect Nanny- Duet with Gia Maione (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- I Love To Laugh- Duet with Gia Maione (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- Supercalafragilistic-Expialidocious (English Version)- Duet with Gia Maione (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Buena Vista Single F-445) (Recorded on 12-30-64 ; Released in 1965)
- Supercalafragilistic-Espiralidoso (Italian Version)- Duet with Gia Maione (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Buena Vista Single F-446) (Recorded on 12-30-64 ; Released in 1965)
- Let's Go Fly A Kite- Gia Maione (vocal) (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- Sister Suffragette- Gia Maione (vocal) (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- A Jolly Holiday- Duet with Gia Maione (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Buena Vista Single F-446, F-453) (Recorded on 12-30-64 ; Released in 1965)
- Feed The Birds- Gia Maione (vocal) (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- Stay Awake (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Prima Label Single 1018) (Recorded on 12-30-64 ; Released in 1965)
- Stiamo Svegli (Italian Version of Stay Awake) (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- Chim Chim Cher-ee (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Recorded on 12-30-64 ; Released in 1965)
- A Spoonful of Sugar (Buena Vista LP Let's Fly With Mary Poppins BV3333) (Prima Label Single 1018) (Recorded on 12-30-64 ; Released in 1965)
- That Darn Cat (Buena Vista LP That Darn Cat Original Soundtrack BV3334) (Buena Vista Single F-445) (Recorded in 1964 ; Released in 1965)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1964

THE KING OF CLUBS (Prima Label)

THEM THERE EYES/OL' MAN RIVER

BLUES IN THE NIGHT

GOODY GOODY

BUONA SERA

BABY WON'T YOU PLEASE COME HOME

WHEN I WANTED YOU

FRENCH POODLE

I WANT YOU TO BE MY BABY

DINGA WON'T DING

SOUTH RAMPART STREET PARADE

CHE LA LUNA

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1964

THINKING MAN'S SAX (Prima Label PS-3002)
Sam Butera & The Witnesses

Moonlight In Vermont

Thinking Man's Sax

I Left My Heart In San Francisco

Blueberry Hill

My Funny Valentine

You Belong To Me

Georgia On My Mind

Talk Of the Town

The Nearness Of You

Love For Sale

If I Had You

Louis Prima (Orchestra Conductor, Session Producer and Director)

Gia Maione (vocals), Los Angeles Studio Orchestra (Personnel Unknown)

- How High The Moon- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- The Man I Love- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- When Your Lover Has Gone- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- Unforgettable- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- My Funny Valentine- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- Moonglow- Gia Maione (vocal) (Prima Label LP This Is Gia) (Prima Label Single 1028) (1965)

Louis Prima (Session Producer and Director)

Gia Maione (vocals), Italian Studio Orchestra conducted by Alphonso D'Artega (Additional Personnel Unknown)

- Time Was- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- Love Me With All Your Heart- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- Tender Is The Night- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- Come Closer To Me (Acercate Mas)- Gia Maione (vocal) (Prima Label LP This Is Gia) (1965)
- After You- Gia Maione (vocal) (Prima Label LP This Is Gia)(Prima Label Single 1028) (1965)
- Lost- Gia Maione (vocal) (Prima Label LP This Is Gia) (Prima Label Single 1002) (1965)

Louis Prima (Session Producer and Director)

The Buddy Prima Trio

- Christopher Columbus(Instrumental) (Prima Label Single 1020) (1965)
- The Lamp Is Low (Instrumental) (Prima Label Single 1020) (1965)
- Prologue (Instrumental) (Prima Label Recording- Unissued) (1965)
- Cottontail (Instrumental) (Prima Label Recording- Unissued) (1965)
- T. R. North (Instrumental) (Prima Label Recording- Unissued) (1965)
- City Slicker (Instrumental) (Prima Label Recording- Unissued) (1965)
- Goin' Home (Instrumental) (Prima Label Recording- Unissued) (1965)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :
Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals), Sam Butera (saxophone) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone)

- Won't You Wait Until Tomorrow (Marechiaro) - Gia Maione (vocal) (Prima Label Single 1002) (1965)
- You Can't Find It (Prima Label Single 1004) (1965)
- Baby, I'm The Greatest – Duet with Gia Maione (Prima Label Single 1010) (1965)
- I Can't Believe That You're In Love With Me – Duet with Gia Maione (Prima Label Single 1010) (1965)
- Lover– Duet with Gia Maione (Prima Label Single 1015) (1965)
- Little Sir Echo- Gia Maione (vocal) (Prima Label Single 1008)(Recorded in 1965)
(Also released on the Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015 in 1969)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1965

THIS IS GIA (Prima Label)
GIA MAIONE

LOST

AFTER YOU

HOW HIGH THE MOON

COME CLOSER TO ME

THE MAN I LOVE

WHEN YOUR LOVER HAS GONE

UNFORGETTABLE

TENDER IS THE NIGHT

MY FUNNY VALENTINE

LOVE ME WITH ALL YOUR HEART

TIME WAS

MOONGLOW

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1965

LET'S FLY WITH MARY POPPINS (BUENA VISTA BV-3333)

A SPOONFUL OF SUGAR

FEED THE BIRDS

THE PERFECT NANNY

CHIM CHIM CHER-EE

SISTER SUFFRAGETTE

STIAMO SVEGLI (STAY AWAKE) - (ITALIAN VERSION)

JOLLY HOLIDAY

STAY AWAKE (ENGLISH VERSION)

LET'S GO FLY A KITE

SUPERCALIFRAGILISTIC-EXPIALIDOCIOUS (ENGLISH VERSION)

SUPERCALIFRAGILISTIC-ESPIRALIDOSO (ITALIAN VERSION)

I LOVE TO LAUGH

THAT DARN CAT Original Soundtrack (Buena Vista BV3334)

***THAT DARN CAT**

***NOTE: Louis Prima appears on only one track on this album**

Louis Prima with Gia Maione, Sam Butera & The Witnesses :

Louis Prima (Trumpet and Vocals)

Gia Maione (vocals), Sam Butera (saxophone, vocals) , Randy Marr (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone)

- Robin Hood (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502) (Prima Label Single P-1000) (1966)
- Angelina (with vocal chorus) (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502) (Prima Label Single P-1000: same recording without vocal chorus)(1966)
- Medley: Buona Sera/ Oh Marie (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502)(1966)
- Josephina (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502)(1966)
- Oh, Babe (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502)(1966)
- That Old Black Magic- Duet with Gia Maione (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502)(1966)
- Bei Mir Bist Du Schon- Duet with Gia Maione (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502)(1966)
- Just a Gigolo/ I Ain't Got Nobody (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502) (Prima Label Single P-1013) (1966)
- Civilization (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502) (Hanna Barbera Single HBR-467) (1966)
- Wonderland By Night –Duet with Gia Maione and The Melchionne Singers (Hanna-Barbera LP The Golden Hits of Louis Prima HST-9502) (Hanna Barbera Single HBR-452) (1966)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals), Sam Butera (saxophone) , Allan Seltzer (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone, vocals)

- Waiting On The Robert E. Lee- Lou Sino (vocal) (Prima Label Recording- Unissued) (1966)
- Mack The Knife- Lou Sino (vocal) (Prima Label Recording- Unissued) (1966)
- I Believe In You- Gia Maione (vocal) (Prima Label Recording- Unissued) (1966)
- Santiago- (Instrumental) (Prima Label Recording- Unissued) (1966)

Louis Prima (Trumpet and Vocals)

Gia Maione (vocals), Sam Butera (saxophone, vocals), Randy Marr (guitar), Morgan Thomas (trumpet), "Rolly Dee" DiIorio (bass), Jimmy Vincent (drums), Bobby Rosario (piano, keyboard), Lou Sino (trombone) Studio Orchestra and The Melchionne Singers (Additional Personnel Unknown)

- See That You're Born An Italian- Duet with Gia Maione (Hanna Barbera Single HBR-452) (1966)
- I'm Gonna Sit Right Down and Write Myself a Letter (Hanna Barbera Single HBR-467) (1966)

Louis Prima (Vocals)

Studio Orchestra and Vocal Chorus (Additional Personnel Unknown)

- Pensate , Amore (Hanna-Barbera LP A Man Called Flintstone- Original Soundtrack HLP-2055)(1966)

Louis Prima (Trumpet and Vocals)

Phil Harris (vocals), Gia Maione (vocals), Sam Butera (saxophone, vocals), Morgan Thomas (trumpet), "Rolly Dee" DiIorio (bass), Jimmy Vincent (drums), Bobby Rosario (piano), Lou Sino (trombone)

- I Wanna Be Like You- Duet with Phil Harris (Disneyland LP The Jungle Book Original Soundtrack 1304) (Disneyland Single) (Recorded in 1966; Released in 1967)

Louis Prima (Session Producer and Director)

Gia Maione (vocals), Studio Orchestra (Personnel Unknown)

- On the Other Side of Tears - Gia Maione (vocal) (Prima Label Single 1005) (1966)
- Please Don't Knock On My Heart - Gia Maione (vocal) (Prima Label Single 1005) (1966)
- I've Got A Crush On You - Gia Maione (vocal) (Prima Label Single 1019) (1966)
- Find Yourself Another Girl - Gia Maione (vocal) (Prima Label Single 1019) (1966)

Louis Prima (Session Producer and Director)

Jo Anne Henderson (vocals), Studio Orchestra (Personnel Unknown)

- How Still the Night – Jo Anne Henderson (vocal) (Prima Label Single 1022) (1966)
- My Mother's Eyes – Jo Anne Henderson (vocal) (Prima Label Single 1022) (1966)

Louis Prima (Trumpet and Vocals)

Gia Maione (vocals), Sam Butera (saxophone, vocals) , Randy Marr (guitar), Morgan Thomas (trumpet), “Rolly Dee” DiIorio(bass), Jimmy Vincent (drums), Little Richie Varola (Hammond B-3 Organ), Lou Sino (trombone)

- Winnie The Pooh- Louis Prima (vocal) (Buena Vista Single F-453) (1966)
- Winnie The Pooh- Gia Maione (vocal) (Buena Vista Single F 453) (1966)
- Winnie The Pooh- Duet with Gia Maione (Buena Vista Single F 453-3426) (1966)
- Senor Santa Claus- (Buena Vista Single F-454) (1966)
- Santa Claus, How Come Your Eyes Are Green When Last Year They Were Blue ? - (Buena Vista Single F-454) (1966)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1966

THE GOLDEN HITS OF LOUIS PRIMA (Hanna-Barbera HST-9502)

ROBIN HOOD

ANGELINA

MEDLEY: BUONA SERA/OH MARIE

JOSEPHINA

CIVILIZATION

OH BABE

MEDLEY: JUST A GIGOLO & I AIN'T GOT NOBODY

BEI MIR BIST DU SCHON

THAT OLD BLACK MAGIC

WONDERLAND BY NIGHT

A Man Called Flintstone- Original Soundtrack (Hanna Barbera HLP-2055)

***Pensate Amore**

***NOTE: Louis Prima appears on only one track on this album**

Louis Prima (Vocals, Trumpet)

Studio Orchestra (Additional Personnel Unknown)

- Illya,Darling (United Artists LP Louis Prima On Broadway UAS-6596) (United Artists Single UA-50175) (1967)
- I Believe In You (United Artists LP Louis Prima On Broadway UAS-6596) (United Artists Single UA-50175) (1967)
- Cabaret (United Artists LP Louis Prima On Broadway UAS-6596) (United Artists Single UA-50200) (1967)
- My Cup Runneth Over (United Artists LP Louis Prima On Broadway UAS-6596) (United Artists Single UA-50200) (1967)
- Poor Old Marat (United Artists LP Louis Prima On Broadway UAS-6596) (1967)
- Sunrise, Sunset (United Artists LP Louis Prima On Broadway UAS-6596) (1967)
- Mame (United Artists LP Louis Prima On Broadway UAS-6596) (1967)
- The Impossible Dream (United Artists LP Louis Prima On Broadway UAS-6596) (1967)
- On A Clear Day (You Can See Forever)(United Artists LP Louis Prima On Broadway UAS-6596) (1967)
- Hello, Dolly(United Artists LP Louis Prima On Broadway UAS-6596) (1967)

Louis Prima (Vocals, Trumpet)

Studio Orchestra (Additional Personnel Unknown)

- Jug Band Music (Kama Sutra Single KA213) (1967)
- Bald-Headed Lena (Kama Sutra Single KA213) (1967)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1967

LOUIS PRIMA ON BROADWAY (UNITED ARTISTS UAS-6596)

MAME

CABARET

ILLYA DARLING

I BELIEVE IN YOU

SUNRISE SUNSET

THE IMPOSSIBLE DREAM

HELLO DOLLY

ON A CLEAR DAY (YOU CAN SEE FOREVER)

POOR OLD MARAT

MY CUP RUNNETH OVER

**WALT DISNEY PRESENTS THE JUNGLE BOOK ORIGINAL CAST
SOUNDTRACK (BUENA VISTA 4041)**

***I WANNA BE LIKE YOU**

***NOTE: Louis Prima appears on only one track on this album**

Louis Prima (Vocals, Trumpet)

Studio Orchestra and Chorus (Additional Personnel Unknown)

- Almost Persuaded (ABC Single 11093) (1969)
- Waitin' In Your Welfare Line (ABC Single 11093) (1969)
- Joanna (ABC Single 11122) (1969)
- You Can't Take The Country Out Of The Boy (ABC Single 11122) (1969)
- I Never Opened My Eyes (ABC Single 11166) (1968)
- Flooby Dooby Doo (ABC Single 11166) (1969)

Louis Prima (Vocals)

Phil Harris (vocals), Sam Butera (backup vocals) ,Morgan Thomas (trumpet, backup vocals), "Rolly Dee" DiIorio(bass ,backup vocals), Jimmy Vincent (drums, backup vocals)

- Story: More Jungle Book (Spoken Word)-Louis Prima as King Louie and Phil Harris as Baloo the Bear (Disneyland LP More Jungle Book: The Further Adventures of Baloo and Mowgli DLP 3960)(1969)
- Song: Strange Behavior-Louis Prima as King Louie(Disneyland LP More Jungle Book: The Further Adventures of Baloo and Mowgli DLP 3960)(1969)

Louis Prima with Gia Maione, Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Gia Maione (vocals), Sam Butera (saxophone) , Randy Marr (guitar), Morgan Thomas (trumpet, trombone, alto sax, clarinet, flute), “Rolly Dee” DiLorio (upright bass, Fender bass), Jimmy Vincent (drums), Little Richie Varola (Hammond B-3 Organ)

- In A Little Spanish Town (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- I'm Confessin' (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- I've Got You Under My Skin-Duet With Gia Maione (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- Exodus (Instrumental) (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- You're Just In Love (Instrumental) (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- Cold, Cold Heart / Little Mama (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- Story 'Bout the Dog (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- Love Is Where You Find It – Gia Maione (vocal) (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- When a Man Loves a Woman– Sam Butera (vocal) (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- Margie (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- I Wanna Be Like You (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)
- He - Gia Maione (vocal) (Prima Label / De-Lite LP The New Sounds of the Louis Prima Show DE-20015) (1969)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1969

THE NEW SOUNDS OF THE LOUIS PRIMA BAND
(Prima Label / De-Lite DE-20015)

IN A LITTLE SPANISH TOWN

I'M CONFESSIN'

I'VE GOT YOU UNDER MY SKIN

EXODUS

LOVE IS WHERE YOU FIND IT

MEDLEY: COLD,COLD HEART & LITTLE MAMA

MARGIE

WHEN A MAN LOVES A WOMAN

STORY 'BOUT THE DOG

HE

YOU'RE JUST IN LOVE

I WANNA BE LIKE YOU

WALT DISNEY PRESENTS MORE JUNGLE BOOK
(DISNEYLAND 3960)

*STRANGE BEHAVIOR

***Note: Louis Prima provides the speaking voice of the character King Louie and sings one song on this album**

Louis Prima with Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Sam Butera (vocals, saxophone) , Ronnie James (guitar), Morgan Thomas (trumpet, trombone, alto sax, clarinet, flute), “Rolly Dee” DiIorio (Fender bass), Jimmy Vincent (drums), Little Richie Varola (Hammond B-3 Organ)

SESSIONS RECORDED LIVE in the Celebrity Room at the Sands Hotel: Las Vegas, NV.

- Fly Me To The Moon (Prima Label LP Blast Off ST-0030) (1970)
- Ob-La-Di, Ob-La-Da (Prima Label LP Blast Off ST-0030) (1970)
- Spinning Wheel- Sam Butera (vocal) (Prima Label LP Blast Off ST-0030) (1970)
- Little Green Apples (Prima Label LP Blast Off ST-0030) (Prima Label Single 22200) (1970)
- For Once In My Life (Prima Label LP Blast Off ST-0030) (Prima Label Single 22200) (1970)
- Hava Nagila- (Instrumental) (Prima Label LP Blast Off ST-0030) (Prima Label Single 22201) (1970)
- Mohair Sam - Sam Butera (vocal) (Prima Label LP Blast Off ST-0030) (Prima Label Single 22201) (1970)
- Mrs. Robinson (Prima Label LP Blast Off ST-0030) (1970)
- That's Life (Prima Label LP Blast Off ST-0030) (1970)
- Delilah- (Instrumental) (Prima Label LP Blast Off ST-0030)(1970)
- MacArthur Park- (Instrumental) (Prima Label LP Blast Off ST-0030)(1970)
- Cabaret(Prima Label LP Blast Off ST-0030) (1970)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1970

**BLAST OFF - RECORDED LIVE IN THE CELEBRITY THEATER
AT THE HOTEL SANDS IN LAS VEGAS
(PRIMA LABEL ST-0030)**

FLY ME TO THE MOON

OB-LA-DI, OB-LA-DA

SPINNING WHEEL

LITTLE GREEN APPLES

DELILAH

THAT'S LIFE

FOR ONCE IN MY LIFE

HAVA NAGILA

MRS. ROBINSON

MOHAIR SAM

MacARTHUR PARK

CABARET

Louis Prima with Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Sam Butera (saxophone) , Ronnie James (guitar), Morgan Thomas (trumpet, trombone, alto sax, clarinet, flute), “Rolly Dee” DiIorio (Fender bass), Jimmy Vincent (drums), Little Richie Varola (Hammond B-3 Organ)

- The Age Of Not Believing (Disneyland Single) (1971)
- With a Flair (Disneyland Single) (1971)

Louis Prima with Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Sam Butera (saxophone) , Ronnie James (guitar), Morgan Thomas (trumpet, trombone, alto and tenor sax), “Rolly Dee” DiIorio (Fender bass, vocals), Jimmy Vincent (drums), Little Richie Varola (Hammond B-3 Organ)

- As Time Goes By (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- The New Sorrento (Instrumental) (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- I Never Promised You a Rose Garden- “Rolly Dee” DiIorio (vocal)(Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (Brunswick Single B-55485)(1972)
- I Left My Heart In San Francisco- “Rolly Dee” DiIorio (vocal)(Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (Brunswick Single B-55485)(1972)
- Oh, Happy Day ! (Instrumental) (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (Prima Label Single 22203) (1972)
- Two Face (Instrumental) (Prima Label Single 22203) (1972)
- Sympathy For The Devil (Instrumental) (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- Lazy River (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- It’s Impossible (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- Cold, Cold Heart / Little Mother (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- What You Hear Is What You’ve Got (Instrumental) (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- Love Story (Instrumental) (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)
- If You Really Love Me (Instrumental) (Prima Label LP The Prima Generation ‘72 ST-0072 ; also released on Brunswick LP DL-754183) (1972)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1972

THE PRIMA GENERATION '72
(PRIMA LABEL ST-0072 , BRUNSWICK DL-754183)

AS TIME GOES BY

THE NEW SORRENTO

ROSE GARDEN

OH HAPPY DAY

LAZY RIVER

SYMPATHY FOR THE DEVIL

IT'S IMPOSSIBLE

WHAT YOU HEAR IS WHAT YOU'VE GOT

I LEFT MY HEART IN SAN FRANCISCO

LOVE STORY

IF YOU REALLY LOVE ME

MEDLEY: COLD COLD HEART & LITTLE MOTHER

Louis Prima with Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Sam Butera (saxophone) ,Morgan Thomas (trumpet, trombone, alto and tenor sax),
“Rolly Dee” DiIorio (Fender bass), Jimmy Vincent (drums), Bruce Zarka (Hammond B-3
Organ, Piano)

- Just a Gigolo(Prima Label LP Just a Gigolo ST-0073) (Prima Label Single 22205)
(1973)
- Illya Darling(Prima Label LP Just a Gigolo ST-0073) (1973)
- Cecilia(Prima Label LP Just a Gigolo ST-0073) (1973)
- Caldonia (Prima Label LP Just a Gigolo ST-0073) (Prima Label Single 22205)
(1973)
- Judy(Prima Label LP Just a Gigolo ST-0073) (Prima Label Single 22206) (1973)
- Margie(Prima Label LP Just a Gigolo ST-0073) (1973)
- Hello, Dolly(Prima Label LP Just a Gigolo ST-0073) (1973)
- Rosalie(Prima Label LP Just a Gigolo ST-0073) (1973)
- Joanna(Prima Label LP Just a Gigolo ST-0073) (1973)
- Sugar(Prima Label LP Just a Gigolo ST-0073) (Gallery Label Single G-104)
(1973)
- I've Got You Under My Skin (Gallery Label Single G-104) (1973)

Louis Prima with Sam Butera & The Witnesses :

Louis Prima (trumpet & vocal, Session Producer and Director)

Sam Butera (saxophone, backup vocals) ,Morgan Thomas (trumpet, trombone, alto,tenor
sax, backup vocals), “Rolly Dee” DiIorio (Fender bass, backup vocals), Jimmy Vincent
(drums, tambourine, backup vocals), Bruce Zarka (Piano, backup vocals)

- Angelina (Prima Label LP Angelina ST-0074) (7-16-73)
- Please No Squeeza Da Banana(Prima Label LP Angelina ST-0074) (7-16-73)
- Felicia, No Capicia (Prima Label LP Angelina ST-0074) (7-16-73)
- Josephina(Prima Label LP Angelina ST-0074) (7-16-73)
- Buona Sera (Prima Label LP Angelina ST-0074) (7-16-73)
- Mama(Prima Label LP Angelina ST-0074) (7-16-73)
- Baciagalooop(Prima Label LP Angelina ST-0074) (7-16-73)
- Oh Marie(Prima Label LP Angelina ST-0074) (Prima Label Single 22208)(7-16-73)
- Mari-Yootch (Prima Label LP Angelina ST-0074) (Prima Label Single 22208)
(7-16-73)
- Che La Luna (Prima Label LP Angelina ST-0074) (Prima Label Single 22204)
(7-16-73)
- Topolino (Prima Label Single 22204) (7-16-73)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1973

JUST A GIGOLO (PRIMA LABEL ST-0073)

JUST A GIGOLO

ILLYA DARLING

CECELIA

JUDY

MARGIE

CALDONIA

HELLO DOLLY

ROSALIE

JOANNA

SUGAR

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1973

ANGELINA (PRIMA LABEL ST-0074)

ANGELINA

PLEASE NO SQUEEZA DA BANANA

FELICIA NO CAPICIA

MARI-YOOTCH

JOSEPHINA

OH MARIE

BUONA SERA

BACIAGALOOOP

MAMA

CHE LA LUNA

Louis Prima (Trumpet, Vocals)

Sam Butera (saxophone) ,Morgan Thomas (trumpet, trombone, alto, tenor sax), “Rolly Dee” DiIorio (bass), Jimmy Vincent (drums), Bruce Zarka (Piano, Hammond B-3 Organ)

- Robin Hood (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (Buena Vista Single) (1974)

Louis Prima (Vocals)

Studio Orchestra and Chorus (Personnel Unknown)

- Friar Tuck (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (Buena Vista Single) (1974)
- The Phony King of England (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (Buena Vista Single) (1974)
- Robin And Me (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (Buena Vista Single) (1974)
- Merry Men (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (Buena Vista Single) (1974)
- Sherwood Forest (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (1974)
- Love (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (1974)
- King Louie And Robin Hood (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (1974)
- Robin Hood Story (Spoken Word) (Buena Vista LP Let’s Hear It For Robin Hood BV-3339) (1974)

Louis Prima with Sam Butera & The Witnesses :

Louis Prima (Vocals, Trumpet and Director)

Sam Butera (saxophone) , Greg Moore (guitar), Tony Horowitz (trumpet), Seth Kimball (bass), Joey Vespe (drums), Terry Ryan(electric keyboard)

Studio Orchestra and Chorus (Additional Orchestra and Chorus Personnel Unknown)

- When Mabel Comes In The Room (ABC/Dunhill Single Promo12047, 2C004-96.221-A) (1974)
- Time Heals Everything (ABC/Dunhill Single 2C004-96.221-B) (1974)

Louis Prima (Session Producer and Director)

Sam Butera (saxophone) , Greg Moore (guitar), Tony Horowitz (trumpet), Seth Kimball (bass), Joey Vespe (drums), Terry Ryan (electric keyboard)

- Be My Love (Instrumental)(Prima Label Single 22202) (1974)
- Cry Me A River (Instrumental)(Prima Label Single 22202) (1974)
- I Feel Like Making Love (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- The Way We Were (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- Mala Femmena (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- Get Down To It (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- Misty (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- Lonely Is A Man Without Love (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- My Love (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- You Belong To Me (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- Sorrento (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)
- Night Train (Instrumental)(Prima Label LP Sam Butera: He's Number One ST-0075)(1974)

Louis Prima (Session Producer and Director)

Chris Fio Rito (Additional Session Personnel Unknown)

- Satisfy Me One More Time- Chris Fio Rito (Prima Label Single 22209)(1974)
- All I Ask - Chris Fio Rito (Prima Label Single 22209)(1974)
- Sweet Caroline (Touching You, Touching Me)- Chris Fio Rito (Prima Label Recording- Unissued)(1974)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1974

Sam Butera: He's Number One (PRIMA LABEL ST-0075)
Sam Butera & The Witnesses

I Feel Like Making Love

The Way We Were

Mala Femmena

Get Down To It

Misty

Lonely Is A Man Without Love

My Love

You Belong To Me

Sorrento

Night Train

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1974

LET'S HEAR IT FOR ROBIN HOOD (BUENA VISTA 3339)

KING LOUIE AND ROBIN HOOD

ROBIN AND ME

SHERWOOD FOREST

THE PHONY KING OF ENGLAND

FRIAR TUCK

MERRY MEN

LOVE

ROBIN HOOD

***NOTE:**

**LOUIS PRIMA PERFORMS THE STORY OF ROBIN HOOD AND SINGS
8 SONGS ON THIS ALBUM**

Louis Prima with Gia Maione, Sam Butera & The Witnesses :

Louis Prima (Vocal, Session Producer and Director)

Gia Maione (vocals), Sam Butera (saxophone, vocals) , Greg Moore (guitar), Tony Horowitz (trumpet), Seth Kimball (bass), Joey Vespe (drums), Terry Ryan(electric keyboard)

- Pick Up The Pieces (Instrumental)(Prima Label LP The Wildest '75 ST-0076)(1975)
- Ode To Billie Joe (Instrumental)(Prima Label LP The Wildest '75 ST-0076)(1975)
- Summer of '42 (Instrumental)(Prima Label LP The Wildest '75 ST-0076)(1975)
- The Bigger The Figure (Prima Label LP The Wildest '75 ST-0076)(1975)
- Something- Gia Maione (vocal)(Prima Label LP The Wildest '75 ST-0076)(1975)
- Can't Get Enough of Your Love, Baby- Sam Butera (vocal)(Prima Label LP The Wildest '75 ST-0076)(1975)
- Sing, Sing, Sing (Prima Label LP The Wildest '75 ST-0076)(1975)
- That's How Much I Love You, Baby (Prima Label LP The Wildest '75 ST-0076)(1975)
- The Lip- Duet with Gia Maione (Prima Label LP The Wildest '75 ST-0076)(1975)
- Where Do You Work-a, John ?(Prima Label LP The Wildest '75 ST-0076)(1975)
- Sheik Of Araby (Prima Label LP The Wildest '75 ST-0076)(1975)
- I'm Leaving You (Prima Label LP The Wildest '75 ST-0076) (Prima Label Single 22206)(1975)

33 & 1/3 LONG PLAYING ALBUMS RELEASED IN 1975

THE WILDEST '75 (PRIMA LABEL ST-0076)

THE BIGGER THE FIGURE

PICK UP THE PIECES

SUMMER OF 42

WHERE DO YOU WORK-A JOHN

SOMETHING

SING, SING ,SING

THAT'S HOW MUCH I LOVE YOU BABY

THE SHEIK OF ARABY

ODE TO BILLY JOE

I'M LEAVING YOU

I CAN'T GET ENOUGH OF YOUR LOVE, BABY

THE LIP

***NOTE:**

THIS IS LOUIS PRIMA'S FINAL ALBUM